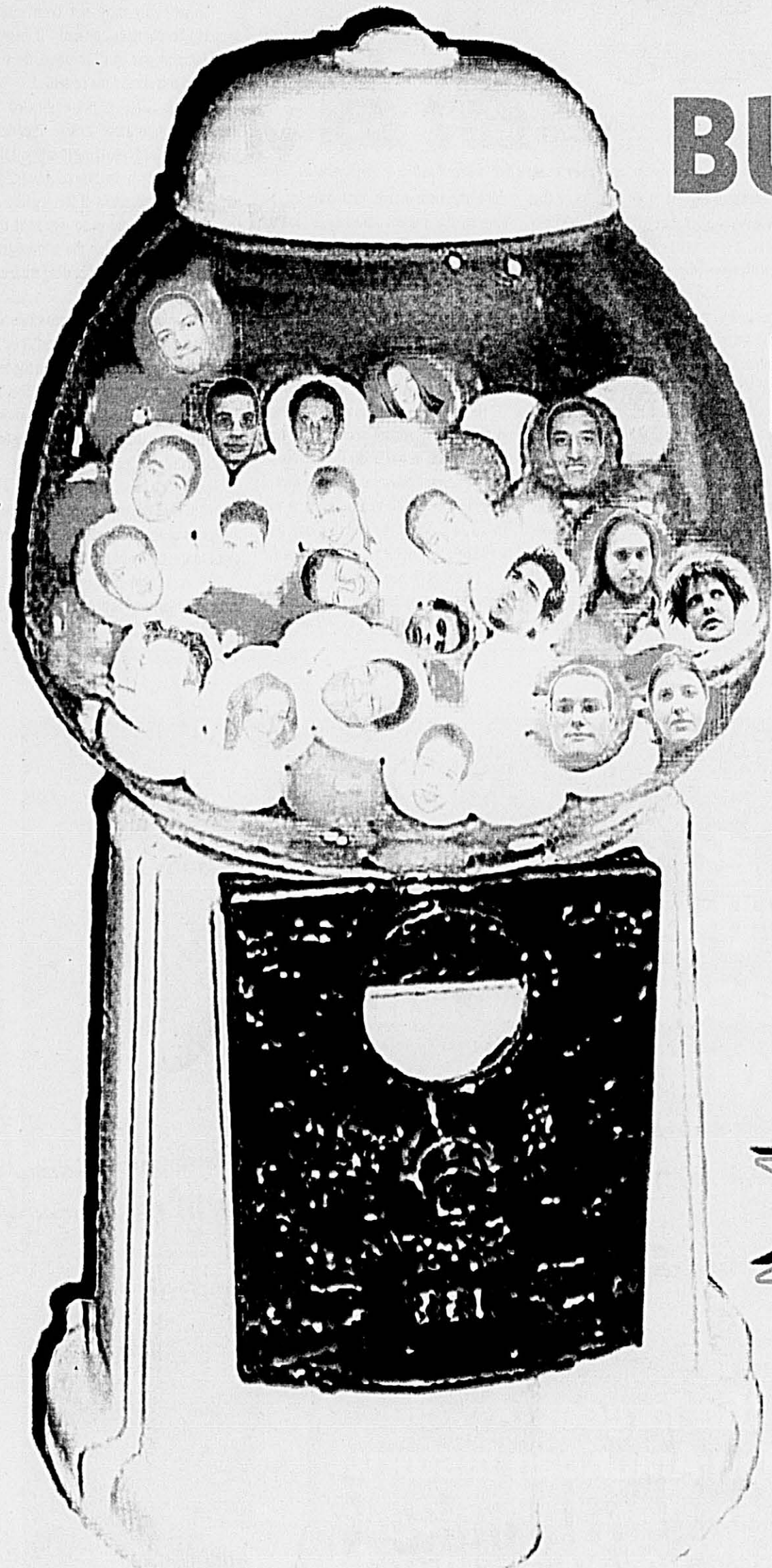


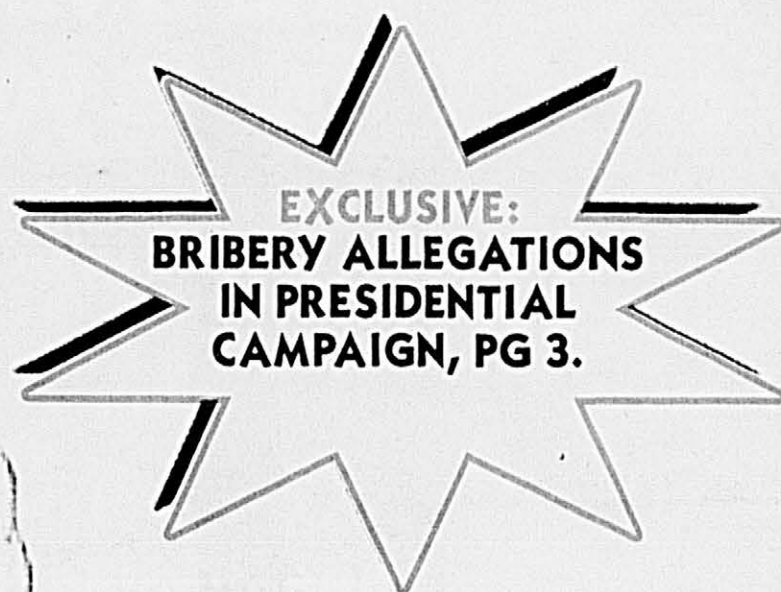
THE MCGILL DAILY

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The Lowdown on Local Art, pgs. 21-24
Fired Admissions Head Scores Big Win in Court • The Battle Against Depression

McGill Ties Up Students' Money

McGill holding student fees from undergraduate societies with no letters of agreement signed

BY SIMON RABINOVITCH
The McGill Daily

A battle is brewing between students and university officials over finances, and some of the players involved say it may take the court system to resolve the dispute.

McGill administrators decided this week to withhold student fees from three student associations until they sign new letters of agreement with the school, but association representatives say the university sprung the decision on them without any prior warning, and that McGill's actions are out of line.

"There was no indication even a week ago this was coming," said Jayne Gardiner, VP Internal for the Science Undergraduate Society. "They are negotiating in bad faith."

When executives from the SUS, the Arts Undergraduate Society and the Management Undergraduate Society went to the administration this week to collect their student fees, university officials refused to give them the cheques they thought they were entitled to. McGill administrators say that the letters of agreement – essentially contracts between the university and the student associations – have lapsed for these three undergraduate

societies. Until new letters are inked, the administrators argue they are in no legal position to pass any money onto the student associations. But the students say that's just not true.

"These are student fees," said Gardiner. "This is money owed to us."

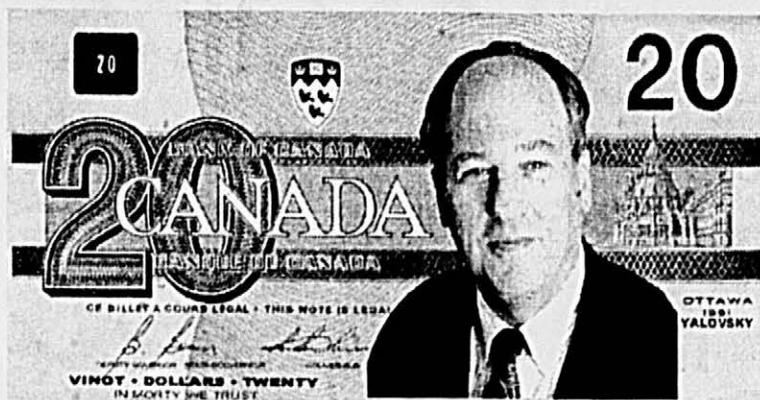
And, she maintains that McGill has not been at all forthcoming in justifying its decision. Discussions pertaining to the letter of agreement have been ongoing for many months, and she feels the university is now trying to force them into signing an agreement that they are not fully comfortable with.

"Nothing has been said. All we've been told is 'we won't give you money until you sign a letter of agreement.'"

Gardiner is particularly frustrated by the timing of the university's decision. The SUS funds all its activities in the early part of the semester by taking out loans, anticipating the revenue that is to be received from student fees later on in the semester. At this point, SUS is on the verge of defaulting on loans taken out in January and February and the interest charges are starting to pile up.

"We're in a really bad spot," said Gardiner. "We're sitting in the red right now."

She acknowledges that the SUS letter of



VP Yalovsky reticent to hand over student fees without letters of agreement in place

agreement expired in 1997, but says that after seeking legal advice, the society's executive is confident their agreement has been tacitly renewed year after year since then.

According to Gardiner, while there are not many issues left to be worked out before the letter can be signed, McGill is being intransigent in its demands – as an example, she pointed to the school's refusal to let science students post class notes on the internet as is currently done through the Note Taking Clubs (NTCs). Depending on how discussions proceed in the coming days, Gardiner says the SUS will consider using a third party to resolve the dispute, either internally at the Senate judicial board or externally in the court system.

Vice-Principal Administration and Finance Morty Yalovsky, however, does not

think the issue nearly that complex. So long as the student associations do not hold new letters of agreement, he says the university cannot give money to them based on the expired ones.

"I don't believe that they are correct [about tacit renewal]," he said. "They don't have a signed valid letter of agreement, and that's what we're waiting for."

He says the student fees were only given to the undergraduate societies in first semester when he was under the impression that the negotiations regarding the letters of agreement were close to completion. It was an act of goodwill, he says, but one that would be irresponsible for McGill to repeat.

"I did that on good faith, believing that they were close to signing. We should not be dispersing money to any group if we don't

have an agreement with them."

Yalovsky downplays the possibility of civil proceedings, saying that the student associations and the university are not far apart in their talks.

"There really have not been major sources of contention," he said. "If there is good faith on part of all involved, there is no reason this should not be settled."

Although SSMU is not embroiled in the letter of agreement debacle, President Wojtek Baraniak is pledging to support the student associations in their confrontation with McGill. Regardless of the legality of the university's decision to withhold the student fees, he says that the administrators are never justified in treating students as harshly as they have.

"The university's actions are extremely heavy-handed, said Baraniak. "They're forcing faculty associations to sign the letters of agreement at a time when they're most vulnerable. The faculty associations are really up against the wall with very few choices available."

And, for her part, Gardiner is adamant that the university must adjust the terms of the proposed letter of agreement to the liking of the SUS.

"We don't sign anything they send us until we're satisfied with terms and we are not yet."

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Presidential Race Marred by Disqualification

Chowdhury disgraced after his opponent blows whistle on bribe offer

BY SIMON RABINOVITCH
The McGill Daily

Scandal rocked the SSMU elections on Friday when presidential candidate Arif Chowdhury was disqualified on charges of bribery.

Chowdhury, along with three supporters, approached opponent Ramzi Hindieh and asked him to drop out of the race in return for help in securing the position of next year's Science Undergraduate Society president. Chowdhury is the SUS president this year, and Hindieh was assured that with the influence of Chowdhury and his cohorts, he could almost be guaranteed the SUS presidency. When Hindieh brought this claim to Elections McGill, Chowdhury was asked if it was true and two well-placed sources say he provided confirmation.

Chowdhury vehemently denies any wrongdoing. He says that his supporters did indeed try to strike a deal with Hindieh in exchange for his withdrawal from the presidential race, but without his knowledge.

But evidence uncovered by Elections McGill officials strongly indicates that Chowdhury actively sought Hindieh's cooperation in the scheme in at least one phone conversation. The Chief Returning Officer,

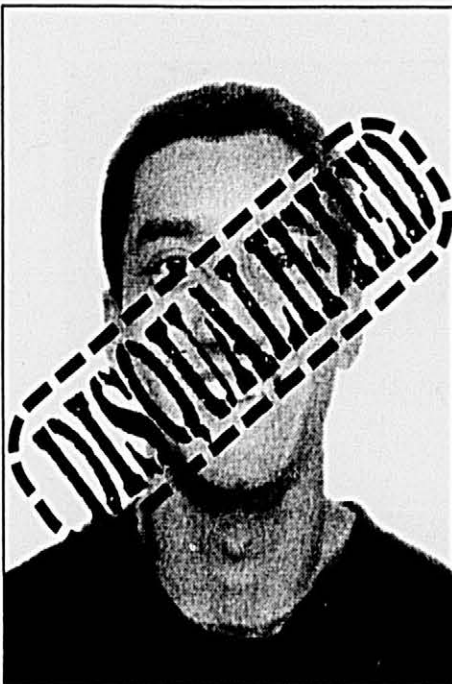
Brian Lack, determined Chowdhury violated two articles of SSMU's election regulations by abusing his power as SUS president to eliminate an opponent, thus running an unfair campaign. According to Lack, these infractions more than warranted disqualification.

"This is pretty much as bad as it gets," he said. "This really undermines the fundamental principles of a fair election and democracy."

Hindieh told The Daily that he was contacted several times last week by Chowdhury and three other individuals heavily involved with SUS: VP External Nadir Nurmohamed, Winston Marcar - who was elected SUS president for this year, only to resign his position and open it for Chowdhury - and former VP Academic Manish Srivastava. Hindieh says the Chowdhury cabal requested his withdrawal from the SSMU presidential race in order to ensure that there would be no vote-splitting within the faculty of science.

"He wanted to grab the votes that he thought I would take away from him from science," he said.

Chowdhury believed he trailed another candidate, Jeremy Farrell, by very little in the quest for SSMU's top job, according to



Hindieh. What's more, he says that Chowdhury attempted to convince him that he stood no chance in the race anyhow and would do better to cut his losses and pursue the SUS nomination.

"He wanted to persuade me that what I'm doing now was a failure from the start and that the only two real candidates were him and Jeremy. He described it as being a win-win situation for both of us, which I obviously did not accept. I entered the elec-

tion in goodwill and I will leave it in goodwill. Unfortunately my opponent didn't do the same thing."

During a long meeting with the CRO Friday morning in Shatner, Chowdhury was informed of his disqualification. He left the building soon afterwards and did not make an appearance at the French debate later on in the day. Speaking to The Daily in the evening, he clearly sounded dejected, but said he was considering different options, including going to the SSMU Judicial Board to appeal the CRO's decision and seek reinstatement. He has already asked an advocate to look at his case, a service provided freely by the Judicial Board.

"We're looking for the full facts, and once we have all the information, we'll evaluate where to go from here," said Chowdhury. "I feel the severity of the punishment is disproportionate to the infraction because I don't think that the infraction jeopardizes the ability of the other candidates to run a successful campaign."

In spite of the damning allegations made by Hindieh which Elections McGill asserts have been confirmed, Chowdhury maintains his innocence. Although he acknowledges campaign violations did

occur, he argues that he was never party to the discussions.

"The individuals acted alone. They acted based on their own judgement and without my consent," he said. "My name is definitely being dragged through the mud."

The SUS office was abuzz all day with executives talking about their president's rumoured improprieties. Marcar, Srivastava and Nurmohamed are the only SUS insiders who have been implicated in Chowdhury's impropriety, and the student association is working hard to distance itself from their actions.

"The SUS executive was not behind this at all," said Dan Kapeluto, the association's VP Communications.

Meanwhile, SSMU president Wojtek Baraniak, dismayed by the developments, said the Students' Society supports the ruling of the CRO. He feels the actions of Chowdhury were clearly out of line and that without harsh discipline, the legitimacy of the SSMU elections could be sullied.

"I'm extremely disappointed that our members... be subject to these kinds of activities, especially at a very crucial point in the year," he said. "We must defend the integrity of the electoral process and the society at the same time."

Fired Admissions Head Scores Big Win in Court

Backdoor admissions policy will now be on trial, Sheppard's supporters say

BY JON BRICKER
The McGill Daily

Former McGill Admissions Director who claims she was fired for not bowing to pressure to admit the under-qualified sons and daughters of influential Canadians has won a big victory in court. Peggy Sheppard had gone all the way to Quebec's highest court to argue her case that a judge with a controversial personal link to the lawsuit should not be allowed to hear and rule on her \$1.4-million wrongful dismissal claim. And in an interview with The Daily last week, Sheppard said that she was "very grateful" with the ruling handed down on Feb. 12, in which three Quebec Court of Appeal judges agreed with her.

"There was no way Judge Dubois could have given me a fair trial," Sheppard said. "His connections to McGill and the federal Liberals were just too much. I'm just so pleased with the decision."

The recent ruling means the suit will go ahead without Justice Jean-Guy Dubois.



Sheppard: gearing up for another trial

According to Sheppard, Dubois could not have given her a fair hearing. In her claim, Sheppard said that the son of former federal Liberal MP and Solicitor-General Robert Kaplan had been admitted to McGill despite not meeting basic admissions requirements. Sheppard also claims that her unwillingness to take part in admitting

students like Kaplan's son had led to her dismissal. Dubois' role in the case was called into question last year when it was learned that he served as a federal Liberal MP alongside Kaplan.

Now that Sheppard has won the long fight to have Dubois recused from the case, she thinks that the trial to come may expose just how much pull money and power have at McGill.

She said the fact that McGill's lawyers have pushed so hard to throw out a great deal of evidence concerning admissions policies and her dismissal goes to show that university officials could be embarrassed by what she has to say.

"Of course there's something McGill has to hide," Sheppard said. "I was fired for doing my job well."

She also said that she intends to prove at the trial that McGill wanted her out of the admissions post several years ago because she resisted pressures to admit the unqualified athletes and children of several members of Canada's financial and political elite.

Contacted on Thursday, McGill officials refused to comment on the recent ruling or the trial ahead. But Morton Bain, a long-time Faculty of Education professor who supports Sheppard, agreed that Sheppard's case is an embarrassing one for McGill. Bain, who sat on selection committees to choose some of Sheppard's successors in the admissions department, says he learned firsthand that it was not uncommon for admissions officials to face pressure from high-ranking administrators to admit unqualified athletes or students with wealthy parents.

"McGill has already been embarrassed by all this and I'm sure they would rather it all go away," Bain said. "They would have been better off to have backed away from the issue and made some sort of settlement with Peggy a long time ago."

Indeed, the witness list for the coming trial makes it almost certain that the alleged backdoor admissions will go on trial. Set to testify are current Principal Bernard Shapiro, former Principal David

Johnston, former Vice-Principal Sam Freedman, Athletics Director Bob Dubeau, and Scholarships Manager June Morrier.

The fact that Sheppard has won pre-trial victories on evidence and on Dubois' recusal while representing herself against McGill's high-priced McCarthy-Tetrault lawyers has made the case very interesting to many in the justice system.

A growing cast of supporters has been rallying behind Sheppard and her case was the subject of a recent article in Canadian Lawyer Magazine. But Sheppard says that despite the fact that her story has been called a David-and-Goliath tale, the months of work that she's been forced to miss and the nearly \$100,000 that she has spent on her case to date are just the beginning. Although getting Dubois removed from the case is a big step, Sheppard says that there is a long way still to go.

"My struggles are not over. I've won the battle, but clearly not the war."

Debate Nothing Less Than Surreal

Amid Red Herring antics and audience tomfoolery serious discussion of issues limited

BY PHILLIP TODD
The McGill Daily

This year's crop of SSMU hopefuls sparred Thursday evening at the Shatner Cafeteria in an all-candidates debate that featured more than a touch of the absurd. Nevertheless, despite the best efforts of the Red Herring candidates to reveal the vacuousness of student elections here at McGill, some important issues rose to the fore of the debate.

Clearly, supporters of SSMU presidential candidates Ken Spillberg, Jeremy Farrell, Ramzi H. Hindieh, Arif Chowdhury and D.J. Waletzky made up the vast majority of the often rambunctious audience.

Farrell elaborated on his 'focused on students' platform, noting that "as SSMU reevaluates its position next year, it needs to consider how relevant it is to every student." Farrell then pledged to improve transparency and accountability in SSMU through online feedback mechanisms.

But the presence of presidential candidates Ken Spillberg and D.J. Waletzky had already made the critique that SSMU is irrelevant to much of the student body. Spillberg reduced the debate to a popularity contest when he polled the audience, asking them to cheer for the candidate on whom they were planning to vote. Waletzky offered the metaphor that Student Government was nothing more than a "huge cash cow ripe for the slaughter."

Recently disqualified presidential candidate Arif Chowdhury proposed a platform that would make SSMU focus more on academic priorities. "That's why my platform has many academic initiatives," said Chowdhury. "That's the major reason that we're all at McGill is for our education. By giving [students] something tangible and substantial that they can use, and this will make SSMU relevant to more students."

That something 'tangible and substantial' turned out to be a proposal to implement online lectures and lecture notes. This proposal was received with undisguised skepticism from the audience and other candidates.

Ramzi H. Hindieh offered a vague platform calling for an end to "the same old routines, year after year" but offered no concrete vision of how he would break the status quo.

Candidates hoping to win the VP Operations portfolio, Kent Smith, Nick Dolf and Raoul Gebert demonstrated serious differences of philosophy with regards to their views on fiscal policy.

Kent Smith declared himself in favour of the proposed SSMU fee increase, the Campus Life Fund. "The reality is SSMU is looking at having to deal with \$100,000 less next year. If the CLF does not go



Bethany "Fucking" Fisher rocks the house, but toes the Party line of "Open kleptocracy!" while Martin Doe promises a virtual kasbah.

through, SSMU is going to have to cut costs. These cuts are going to come from clubs and services," said Smith.

But Raoul Gebert did not support the CLF, preferring instead to better manage existing funds. "We spend a ton of money on bureaucracy and we do not spend a lot on services, clubs and events that need it," said Gebert. Both Gebert and Smith said that opening the daycare would be a priority for them.

Meanwhile, Red Herring candidate Nick Dolf, a self-styled swami, elaborated on his fiscal policy by doing the 'dance of the money tree', which involved throwing money in the air as he hopped nimbly across the stage.

The two VP Community and Government hopefuls Aaron de Maisonneuve-Raml and Danielle Lanteigne held opposing views on whether McGill should join FEUQ, a student association representing Quebec universities. Aaron de Maisonneuve-Raml warned against joining la FEUQ.

"We shouldn't join [FEUQ] because they're about to lose UQAM. They're falling apart and we shouldn't be part of that organisation," he said.

But Danielle Lanteigne disagreed. "We do work well with them and their policies often reflect our interests," said Lanteigne.

Both candidates pledge to increase the McGill record of volunteerism in the Montreal community.

Aspiring Board of Governors candidates Chris Gratto and Zach Dubinsky worked hard to prove that each was better qualified for the job, which in the words of this year's BoG representative Matt Wyndowe required being "an avid researcher, keeping abreast on university issues, and bring up issues on BoG that might not otherwise be brought up."

Gratto pointed to his experience as VP Clubs and Services, as representative on the QPIRG board. Dubinsky noted his experi-

ence as an editor at the McGill Daily and as a freelance journalist.

Candidates in the University Affairs portfolio, Fred Sagel, Jennifer Bilec, Liz Wright and Thierry Harris did little to distinguish themselves from each other. All supported pushing environmental policy

"But the presence of presidential candidates Ken Spillberg and D.J. Waletzky had already made the critique that SSMU is irrelevant to much of the student body."

through Senate, and improving McGill's reprehensible sexual harassment policy. Bilec and Sagel spoke of expanding work study programs. Harris drew an angry response from the crowd when speaking about sexual harassment at McGill by patronizing the crowd with the admonishment that, "we [need to] treat 'our' women better".

Candidates for VP Communications and Events Brian Ker, Jen Famery, and Scott Medvin promised more four floors parties and bilingual emails. Herring candidate Eytan Bayme smoked and drank Jack Daniels defiantly throughout the debate.

Martin Doe, current president of SALSA, was the only non-Herring candidate running for the VP Clubs and Services position and was in favour of the CLF. Doe promised a virtual Activities Night, a centralized bulletin board for events and pledged to work closely with clubs. The Herring candidate, Bethany "Fucking" Fisher, made no promises, but instead complained, "You never see the administration just pull out an axe and wait on it." Besides such musical interests, her platform did not mention clubs or services.

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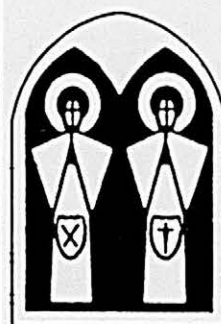
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Le Délit

THE MCGILL DAILY

Forensic Auditor Pins CSU Fraud on Single Suspect

President trusted former employee, pre-signed blank cheques

BY PIERRE-OLIVIER SAVOIE AND RENÉ
BIBERSTEIN
The Link, Concordia

According to a confidential auditor's report obtained by The Link, a single Concordia Student Union employee stole a total of \$193,061.71 from the organization over a period of 15 months. The forensic auditor's report, completed last November, also reveals that all of the cheques made out by the suspect to him or herself were co-signed by union president Rob Green.

Most of the money stolen from the union between June 1999 and September 2000 originally came from student fees. The fraud was discovered on Oct. 4, when Ahmad Mahboub, the CSU's bookkeeper, looked over the previous month's bank statement and found money missing that he could not account for. He then found five handwritten cheques addressed to the suspect during August, totaling \$26,406.87. No carbon copies of these had been given to him, as they should have been, the report noted.

Mahboub informed Green and the CSU executives immediately. The suspect was suspended from working at the union on Oct. 5.

FRUSTRATING SITUATION

"What has been the most frustrating is that I've been going through living hell," Green told the Link. "There's a posting on The Concordian's website that says 'go to Rob Green's new \$200,000 chalet.' This kind of bullshit is going on and I know the suspect is sitting at home."

The forensic auditor's investigation later found an astounding 45 cheques that Mahboub had not been made aware of, all issued to the suspect. All of these were unauthorized, as well as an additional seven that the bookkeeper had seen.

The report also reveals that Green signed blank cheques that the suspect later used for his or her personal benefit.

"We were told by Mr. Green that he has no recollection of having signed these cheques made payable to [the suspect]," the report reads. But in fact, "all of the 52

cheques issued to the suspect were co-signed by Rob Green. After due examination, the latter acknowledges that it is his signature that appears on these cheques." Green said that he had agreed to sign a number of blank cheques in advance for the suspect. However, Green said the employee never seemed suspicious. While the suspect did lead a wealthy lifestyle, fellow CSU employees believed the money came from a large family inheritance.

"I can also say the suspect was having a very extravagant lifestyle. Like a rented car, trips to the spa, expensive meals, expensive furniture."

"So through the whole time, this is part of the reason there was this trust. ... Again, that person was a con artist. The lies, the stories began from day one," Green said.

Since the fraud was uncovered, the CSU has started receiving phone calls from creditors looking for the suspect, Green said.

He added that he holds himself responsible for continuing to trust the suspect.

"If there's any doubt in any student's mind, bring on the lie detector test. I'll bring them my bank statements and they can have a look, and see that I'm a very poor individual," he said.

UNAUTHORIZED CHEQUES

Some of the fraudulent cheques made out to the suspect claimed to be reimbursements for legitimate CSU expenses. These included renting a bus, fees for a Canadian Federation of Students conference, and the honorariums paid to poet Seth Tobacman and the bands who performed at Orientation 2000.

The forensic auditor's investigation revealed that these had nothing to do with the suspect's pay and that he or she had nothing to be reimbursed for. Most cheques had no explanation at all. In addition to the \$193,061.71 in stolen money, the auditors found \$20,000 paid out to the suspect which could not be confirmed as legal or illegal pay. This amount was supposed to have been used

to compensate students during the 1999 CSU book sale, also marked by fraud. The dates and amounts of the cheques are included in the report, as is the name of the suspect. Because of the ongoing criminal investigation, The Link cannot reveal the person's name.

FAULTY CHECKS AND BALANCES

CSU council chairperson Patrice Blais said that the fraud shows that there were numerous faults in the checks and balance system at the CSU. But the situation has been rectified, he said.

"For example, no manual cheques can be signed anymore," Blais said. The bookkeeper is the only person who has access to the computer program that prints the cheques. While there are three signing officers (Blais, CSU office manager Jenn Mosher and councilor David Harrison) the bookkeeper cannot sign cheques.

The CSU has turned the report over to the MUC Police's fraud division for further investigation.



Not a Laughing Matter

Red Herring slate insist their hijinks hide a real agenda

BY BEN ERRETT
The McGill Daily

Transcendental meditation, a colourful piñata and guitar accompaniment were all part of the Red Herring's strategy during last Thursday's SSMU election debates, leading current SSMU executives to visibly show their disgust with the humour magazine's antics. But according to Herring editor-in-chief and presidential candidate D.J. Waletzky, that's all part of the plan.

"We're all very serious about this, and there are lots of things we want to deal with," said Waletzky. "The way SSMU's dealt with the renovations [of the Shatner building] is just awful, and there has been a lot of mismanagement. But in terms of our electoral strategy, it's not going to get us anywhere."

Exasperated audience members at

Thursday's debate might see this as another elaborate joke. SSMU President Wojtek Baraniak called the debate a disgrace, and was embarrassed by the Montreal Gazette's Friday article on the event, which featured a picture of candidate Nick Dolf sitting in the lotus position on the debate table.

"I sort of feel that by pushing the envelope, we see how the electoral policy holds up, and whether or not it is a strong one," Dolf said about his antics. "A good electoral policy should be able to handle people trying to express their many different views. That should in fact strengthen it."

Baraniak made the point on Friday that the Herring candidates had made it difficult for him to be able to go in front of the administration and talk about serious issues such as the crisis with the SUS and letters of agreement. While Waletzky admitted that there were serious issues at

hand, he saw the Herring candidates as part of a way to involve more students in political debate and thus command more attention from the administration.

"We're trying to combat apathy," Waletzky explained. "We want more people to show up and increase student participation."

The Herring slate also pointed out that the edge to their campaign wouldn't be there if they had an effective and responsible student government. "A few years ago, when the Herring's four editors ran as War, Pestilence, Death and Slut, they said that if they won they would immediately resign. We're not going to do that," said Liz Wright, Herring University Affairs candidate.

"This is satire, not simply yuk-yuk humour," Wright said. "It's because there is so much dissatisfaction with the way government is run that this is about more than just entertainment."



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McGill Gets Progress Report on Anti-Landmine Campaign

Speaker illustrates havoc wreaked by land mines

BY JOSLYN OOSEBERG
News Reporter

Susan Walker blamed the indifference of local and global politics for the neglect of innocent citizens in communities ravaged by the effects of land mines. At a talk given at McGill on Friday Walker said, "[R]efugee camps are sitting in the middle of politics. You don't have to choose sides, but you can't avoid them."

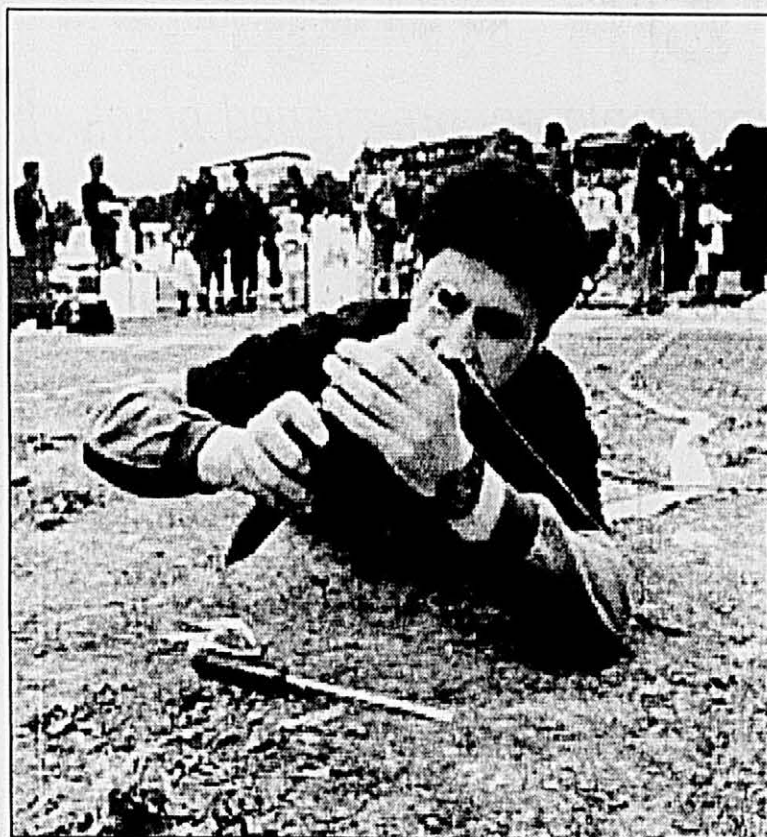
The audience of about twenty sat in rapt attention as Walker described the ease of placement versus the difficulties and expenses involved in the removal of mines. "Mines can be bought on the black market for as little as one dollar," she said, adding that they could cost over a thousand to remove.

Walker pointed to the uncertainty of the use of water buffalo or larger machines to detonate mines. "I've seen steam rollers passing over a piece of land and tossing a mine aside," she said. "And it doesn't explode."

She maintained that the most effective method of de-mining is still using labour-intensive metal detectors and prodding. "The most sustainable approach is to train local residents," she said. She added that more complex technologies alone are not sufficient.

Walker sees de-mining as an initiative only possible with the active participation of individual citizens. "The reality is, it's the individuals who are implementing this."

Walker is part of the International Campaign to Ban Landmines, the group awarded the Nobel Peace Prize in 1997. Working on the campaign since 1994 as a member of the Coordinating Committee Co-Coordinator, she is the campaign's current Government Relations Liaison.



While mines can be bought through the black market for as little as one dollar, they can cost over a thousand to remove

From 1979 to 1994 Walker worked in Thailand and Cambodia with Handicap International, working with amputees and handicaps in refugee camps. Ninety per cent of her patients were victims of mine explosions.

It was while working with amputees in administering health care and fitting prostheses that the idea of a global ban on land mines was proposed to her. "How I came into this was through working with victims," said Walker.

Walker quickly became involved in the anti-landmines movement as part of a larger team of health professionals and human rights interest groups. Together with five other organizations, Handicap

International co-founded the International Campaign to Ban Landmines, which eventually led to one of the most successful treaty initiatives in Canada's history, the International Mine Ban Treaty.

"A huge amount of my job is working with the government to brief the people," she said. She notes that governments could not have brought together the convention without the active participation of campaign members. "We were the ones that brought the expertise [to the table]," she said. "We knew the issues."

In October 1996, Canada invited the world to a conference to discuss a ban on land mines. "[Lloyd] Axworthy shocked the world," said Walker. At the end of the

conference, the then-Canadian minister of Foreign Affairs challenged all participating countries to return in a year to sign an agreement.

"We had 122 countries sign the convention in Ottawa in 1997," she said.

The treaty is a complete international ban on the use, production, stockpiling, and sale, transfer, or export of antipersonnel landmines, "without reservations, without loopholes, and without exceptions," explains Walker. "It is a framework for a mine-free world."

The convention currently has 139 signatory countries, 111 of which have ratified the agreement. The treaty requires that countries that are better off provide techni-

cal and human resources to those countries that are not, in order to accelerate the destruction of mines globally. To date, some 22 million mines have been destroyed.

Susan explained that although no one has officially violated the convention, a few countries are suspected of non-compliance. A committee within the structure of the campaign leading the ban is examining these cases.

This failure to fully adhere to the conditions of the ban disappoints Walker, who stressed the importance of active government and public support of the convention. "It's just words on paper if countries don't comply," she said.

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In the absence of applicants of sufficient merit in either of the faculties, applications from final year students in other undergraduate faculties, or from graduate students, may be considered.

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1. letters of recommendation from two referees who are familiar with the applicant's work;
2. a detailed and comprehensive statement of the applicant's proposed course of study; the name of the institution or centre at which he or she proposes to study;
3. a statement of the applicant's age and nationality;
4. an official McGill transcript if the applicant is *not* in the current graduating class, or an unofficial McGill transcript if the applicant *is* in the current graduating class.

Awards will be made after the results of final examinations in the final year of the undergraduate course have been determined.

February 2001



Graduate Studies
and Research

CARRIE M. DERICK AWARD FOR GRADUATE TEACHING AND SUPERVISION

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Nominations are invited for the annual Carrie M. Derick Award for Graduate Teaching and Supervision, to be conferred to a professor who has taught at McGill at the graduate level for at least three years, is currently involved in graduate student training, and who is within the first twelve years of his/her career as a university academic.

Nomination forms and terms can be obtained from the Office of the Dean of Graduate Studies, Room 400A, James Administration Building (phone; 3175, fax: 2626).

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Eight Students Arrested During Trent Office Occupation

BY JESSIE WHITE AND ROSE SPENCER
The Arthur, Peterborough

Police have arrested eight Trent University students who occupied a vice-president's office demanding that two of university's colleges not be closed.

Police shattered an exterior glass window in the building at 3 a.m. Thursday and arrested the female students, who had been in the office since Monday morning. They are charged with mischief and bail hearings were happening at press time.

A few minutes earlier, police had arrested another 16 students who were sleeping in a hallway outside the office in support of the sit-in. They were detained for two hours before being released.

Only one woman who was inside the office has been released. Allison Marcovitz, 24, signed a bail agreement.

"It was very scary," said Marcovitz. As many as 25 police in riot gear entered the building, along with a police dog, said the protesters outside the office.

The women barely had time to chain themselves together as they had practiced, said Marcovitz. They started singing You Are My Sunshine to calm down a crying woman, she added.

After cutting apart the chains, police gave the protesters two options: walk out or be carried out, she said. "I was dragged out backwards."

The students were protesting the university's board of governors' approval in November 1999 of an application to Ontario's SuperBuild Growth Fund that didn't include a clause preventing the

"sale, relocation or closing of any college."

The fund is designed to provide money for new infrastructure. In May 2000, Trent was awarded more than \$26 million under SuperBuild. The university's two downtown colleges have since been slated for closure.

The students began their occupation of vice-president academic Graham Taylor's office on Monday at 8:30 a.m.

On Wednesday at 3 p.m., Sgt. Tim Farquharson delivered a letter from the Peterborough-Lakefield Police Department addressed to the "illegal occupants" of the office. It said the occupation constituted the criminal offence of mischief. "Police desire a peaceful resolution of the current situation; however, occupiers must realize that police intervention may occur," read the letter.

The protesters were told that a sergeant was to be their liaison and they spoke with her a few times during the afternoon. The last phone call with the police was at 2 a.m., says Marcovitz.

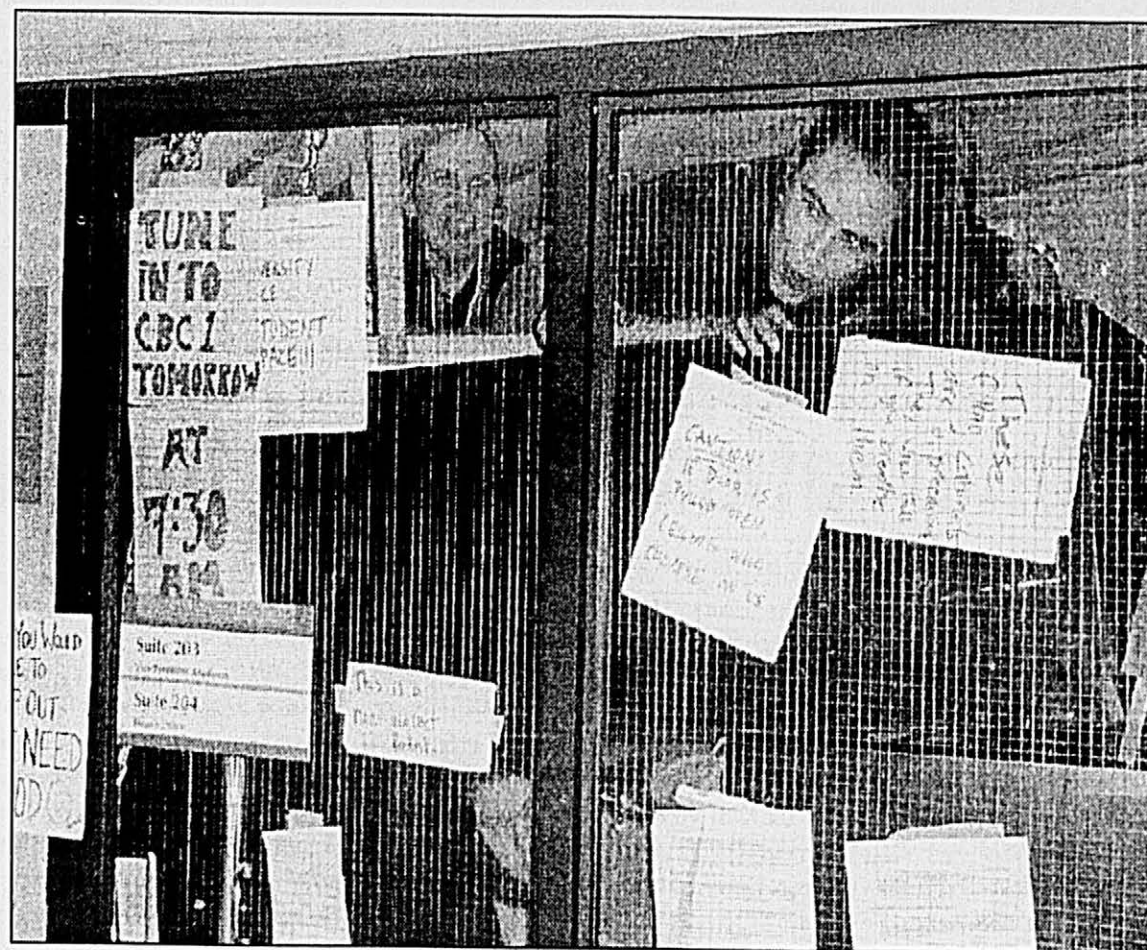
The 16 supporters outside the Trent building who were detained by police on charges of trespassing and mischief allege they had permission from Trent Security to sleep outside the office for the night.

"These charges were an attempt to have us detained while they took away the other people," says supporter Devan Penny.

At a packed press conference Thursday, Anup Grewal, one of the spokespersons for the office occupiers, said the arrests shouldn't overshadow the issues behind the protest.

Protesters say the office occupation follows 18 months of attempted participation in university governance processes.

The students inside the office had been



Trent students occupying vice-president's office were arrested by police

demanding a promise to keep the downtown colleges open, the creation of a committee to look at decision-making at Trent, a referendum on campus advertising, and the creation of a policy on campus privatization.

They are also calling for the current administration to recognize its "culpability in the process leading up to these demands and grant legal and academic amnesty to all students in the current protest actions."

"We believe in the three 'Rs' of education, but we also believe in the three 'Ds' --

democracy, debate and discussion," said protester Tanya Roberts-Davies.

In a statement, Trent president Bonnie Patterson said the administration refuses to submit to any activity that is illegal or threatens a safe learning and workplace environment.

"University administration had offered to discuss matters with these students, but would not negotiate the demands set by them... However, we will continue to consult and discuss issues of concern to the universi-

ty community through legitimate means."

At the press conference, Erin George, the Ontario chairperson of the Canadian Federation of Students, told the crowd the Trent protesters were inspiring.

"The issues here go way beyond the boundaries of this campus," George said. "These are issues that happen when we see cutbacks."

Reporters were not allowed into the police station.

-with files from Alyssa Eretts

Students Tear Down Proposed Harassment Policy

BY LAROUX PEOPLES
News Reporter

McGill's sexual harassment policy came under fire from students Thursday afternoon at an interactive panel discussion in the Clubs Lounge of the Shatner building. Students voiced their dismay that final authority in a harassment dispute rests with the principal and criticised the lack of mechanisms to measure the performance standards of sexual harassment officers.

The panel made up of Eric Gilman, director of advocacy at McGill's Legal Aid Clinic, as well as Nicole Allard and Johanne Pelletier, two officers from McGill's Sexual Harassment Office, did its best to relate the strengths and weaknesses of the policy, as well as address students' concerns.

Panelist Eric Gilman, started off the presentation by explaining McGill's procedures for dealing with sexual harassment and sexual assault. Referring to a chart displaying the various steps involved in a sexual harassment case at McGill, Gilman

quickly came to the conclusion that "there are gaps in the chart, the arrows don't match up."

When asked why someone would choose to pursue a grievance under the university's policy, Gilman responded "It's easier. It becomes a big deal when a person chooses the legal route."

Yet, Gilman was quick to add, "If I was accused of sexual harassment, I would call a lawyer. I am wary of going the university's route and would personally prefer to withdraw from school and let the case be handled in a criminal court."

Sarah Curry, a U3 Arts student, was concerned that the policy states that the Principal gets the final word when it comes to deciding whether or not a sexual harassment investigation should continue or be dismissed.

"I think that it would be a huge deterrent for a student to come forward with a complaint of sexual harassment as they would have to ask themselves, 'Do I really want Bernie Shapiro deciding the fate of my sexual harassment case?'" said Curry.

Other students asked the panel what type of training, if any, the principal is required to receive in order to adjudicate sexual harassment cases. Shapiro was not present to comment and the panelists were unwilling to answer the question for him.

Panelist Johanne Pelletier noted that unlike other universities who employ sexual harassment officers as full time, paid workers, McGill's policy requires full time faculty and administrative staff members to volunteer their time to investigate complaints of sexual harassment. Although Pelletier was critical of the policy she also said that she has seen it work.

Judith Rae, a U1 arts student, asked the panel whether or not the policy outlines any guidelines for conducting investigations and the training of Sexual Harassment Officers.

"Although you both may be good at what you do," said Rae addressing both officers present, "it seems that in a worse case scenario, where officers are not very interested in the work, there are no standards in place for them to be measured by." Pelletier said her point was a good one.

Robyn Baron, a U3 arts student concerned about conflicts of interest asked if there was any protocol in place for cases in which one or more of the sexual harassment officers might know either the com-

plainant or the respondent.

"We certainly make an effort to be aware of this," said Pelletier in response. "In my case, I'm going to ask myself to what extent I might be tampering with the investigation."

SSMU President Wojtek Baraniak was very pleased with the discussion that took place. Baraniak, who is in the midst of conducting a study on the sexual harassment policies of various Canadian universities, said the open forum was, "an excellent first step for informing people from different perspectives."

"The SSMU wants to see some changes made," continued Baraniak. "We owe our students the best possible system for combating sexual harassment."



Students discuss proposed sexual harassment policy

QPIRG Strives for Progressive, Modern Constitution

BY GLORIA TEVEZ
The McGill Daily

Members of QPIRG, a social justice organization based at McGill, are asking students to ratify updates to the group's constitution, in one of the referendum questions posed to students during SSMU elections this week.

"The changes we're proposing are part of our drive to restructure QPIRG so that it embodies the progressive values and ideas we stands for," said Mike Leitold, a U3 Environmental Studies student and a board member of QPIRG (Quebec Public Interest Research Group).

The constitutional amendments being voted on this week include changes to QPIRG's mandate, an introduction of employment equity into their hiring practices, the elimination of Roberts' Rules as method for governing meetings, as well as a number of other measures.

"We believe the changes we're advocating will start to make QPIRG a space where people working for social change will feel more comfortable, as the organization won't just be talking the talk," said Leitold.

He points to a number of specific amendments as evidence that QPIRG is making serious efforts to be more inclusive and more democratic.

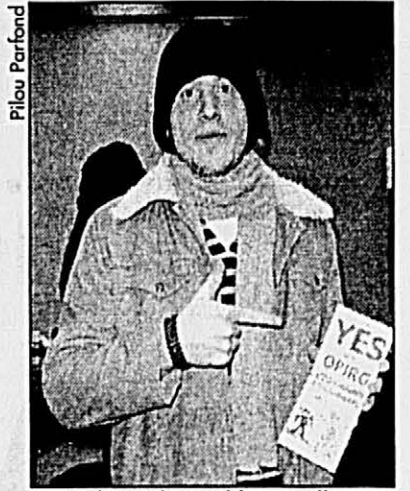
The section on employment practices, for example, begins with the statement that: "We recognize the structural injustice and un/conscious prejudice that colour our experiences, living in a colonial state founded on the oppression of indigenous people, Africans, Asians, Latinos/as, women, [lesbians, gays, bisexuals, and transgendered people] etc."

Leitold says that changes, like this one, are part of a move towards the revitalization of QPIRG as an activist force on campus. He said that these changes are necessary to eliminate administrative and other barriers to the decision-making process of the organization.

"By changing our constitution to allow for increased accessibility and democracy, we embrace change, rather than allowing outdated ideas of boardroom politics define our organization," he said.

All students contribute \$3 to QPIRG each semester. The group has been at McGill for over 12 years, and is one of 17 chapters in Canada, and one of hundreds in North America. The first Public Interest Research Group was founded by former US presidential candidate Ralph Nader in the 1970s.

A full copy of all proposed amendments can be obtained by visiting QPIRG's office, 3647 University, 3rd floor. They will also be available at all polling stations.



Student Mike Leitold urges all to vote yes to QPIRG constitutional changes.

International Festival for Humanity Set to Begin

This week, the third International Festival for Humanity will fight student apathy, promote awareness of global issues, and showcase student talent in the visual and performance arts. The Project, an SSMU club since March 1998, conceived the festival after being inspired by a similar student centred event in Peru. The first IFH, in March 1999, was held simultaneously with another festival in Bosnia-Herzegovina. The Project aims to build a community of knowledgeable and motivated youths to promote global issues and effect positive changes for the future. It works towards this goal by networking members of other organizations in order to carry out its initiatives. This year's IFH will tap the energy of numerous other McGill organizations, including the Black Students Network, the

McGill International Students Network, Amnesty International, and the Spanish and Latin American Student Association.

The Project has already succeeded in coordinating a number of initiatives this year. It raised over \$1,800 for an NGO in El Salvador working to build an environmental school and sea turtle conservation centre. When El Salvador was struck by a series of earthquakes, the NGO, with The Project's permission, redirected the funds towards earthquake relief. Other initiatives included an awareness raising campaign regarding the fisheries conflict and a corporate responsibility forum. According to Bree Ridsdel (U2, International Development Studies), The Project internal coordinator, the organization's "... goal is to raise awareness and to get people to think about

new issues, see other perspectives, and understand how their actions and perceptions affect the rest of the world."

The theme for this week's IFH is: objects are closer than they appear. This theme refers to the different boundaries people perceive that separate them from the rest of the world. The IFH hopes to force participants to question these separating factors. "We're not trying to shock people, we're trying to challenge them and promote the idea that you have to be aware about what's going on in the world," Ridsdel said. Event organizers stress the fact that the student festivals in Peru and Bosnia were never repeated. "We need to understand what it means to put on this festival in a Canadian context," said Fiona Talbot-Strong (U1, Caribbean and Latin American Studies). The strength of

McGill University's third IFH will be in its legacy of free expression. As usual a variety of media will be used to inspire visitors and participants alike, gradually building to an explosion of events on Thursday.

Tonight's opening ceremonies, at 6 PM in Stewart Biology S 1/3, will focus on the mistreatment of the Falun Gong, a spiritual movement based on exercise and meditation. Chinese authorities imprisoned the first speaker, Zhang Kunlun, because of his connection to the movement. Despite his dual-citizenship (Canadian and Chinese), it took a campaign by Amnesty International to secure his release. Li Jinyu, whose husband was imprisoned after refusing to renounce his Falun Gong beliefs, will also speak on her current efforts to free her husband.

On Tuesday, Richard Martin, President of the Interamerican Regional Labour Organization, will speak on trade unions and human rights. On Wednesday, the IFH will hold a social science symposium, where three McGill students will present their independent research within a particular discipline of social science. The day's events will conclude with a cultural gala hosted by SALSA McGill. On Thursday, the IFH will reach its climax with a film festival, an art exhibition, a marketplace symposium of student organizations, a conference on corporate responsibility, and a variety of theatrical, dance and musical performances. A dance party, the Funk for Humanity, will follow Thursday night's closing ceremonies.

For more information, see <http://ifh2001.tripod.com>

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QPIRG-McGill will be holding an

Annual General Meeting

on Wednesday, March 28 at 5:30
Shatner Cafeteria Meeting Room

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- ...the audited financial statements of the 1999-2000 fiscal year!!!
- ...a report from the Board on QPIRG's activities in the past year, including the re-structuring committee to address QPIRG's accessibility (physical and otherwise)!!!
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Graduate Studies
and Research

DAVID THOMSON AWARD FOR EXCELLENCE IN GRADUATE SUPERVISION AND TEACHING

CALL FOR NOMINATIONS

Nominations are invited for the annual David Thomson Award for Excellence in Graduate Teaching and Supervision, to be conferred to a professor who has taught at McGill at the graduate level for at least three years, and is currently involved in graduate student training. Professors should be nominated for their excellence in supervision and teaching of graduate students. Coordination of graduate programs will also be taken into account.

Nomination forms and terms can be obtained from the Office of the Dean of Graduate Studies, Room 400A, James Administration Building (phone; 3175, fax: 2626).

Deadline for nominations: Friday, March 30th 2001.

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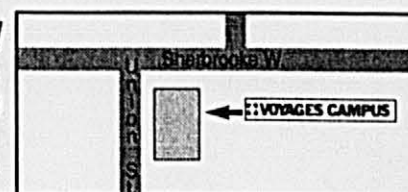
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Law Faculty Dabbles in Social Policy

BY MATT LEVINE
The McGill Daily

Panelists probed an expansion of the Charter of Rights and Freedoms to include social and economic prerogatives in a discussion at the Law Faculty's Moot Court recently.

Legal scholars Martha Jackman and Jennie Abell as well as Montreal welfare activist Rick Goldman conveyed the intertwined political and legal circumstances of poor Canadians to their audience.

"As a lawyer, I naturally use the charter to frame arguments before a court," argued University of Ottawa Law Professor Martha Jackman, during her philosophical exposition of the case for and against social and economic rights.

"But I also use the charter to frame and shift policy discussion. Welfare [recipients'] rights is a situation where if I were to frame my appeal in terms of Section 7 [of the Charter of Rights and Freedoms], I would lose. I have to shift the ground of public opinion first and hope that one day

the courts will come to include social and economic rights under Section 7."

Jackman described the obstacle posed by the powerful neo-conservative backlash against groups such as poverty rights activists, ethnic community organizations and women's groups who employ the courts to force increases in government spending.

"They call us the 'court-party' and say we are manipulating the system for our own narrow purposes," said Jackman. "[According to these critics, social and economic rights] are indeterminate which means great, undemocratic discretion for judges. The problem with this argument is that it conflates democracy with the Canadian parliamentary system; and judges are an important part of restricting the power of a majority in our parliamentary system."

Rick Goldman of Project Genesis on Côte des Neiges echoed Jackman's sentiment that 'Canadian democracy' was a very narrow and overly rhetorical term. He pointed out that in reality most of our 'democratic laws' are interpreted and implemented by unelected and unaccountable bureaucrats.

"Young people applying for welfare are told that they only qualify if their parents legally disavow them as dependents," Goldman pointed out. "They also have the right to welfare benefits if the parents refuse to sign, but they are never told this. Instead they are intimidated and don't go back until there is a big problem."

Goldman described Project Genesis as working out of a storefront with 12 staff persons, 100 volunteers, and 100,000 users.

"We focus on community organizing through popularization of the law and civil disobedience in order to breed the sort of empowerment that allows these people to protect their rights themselves," he said.

Meanwhile, in her presentation entitled "The New Poor Laws: A View from Ontario," U of O Law Professor Jennie Abell noted that under Ontario's new zero tolerance policy on welfare fraud the private firms who have been contracted by the government can terminate for life an individual's welfare rights over petty transgressions.

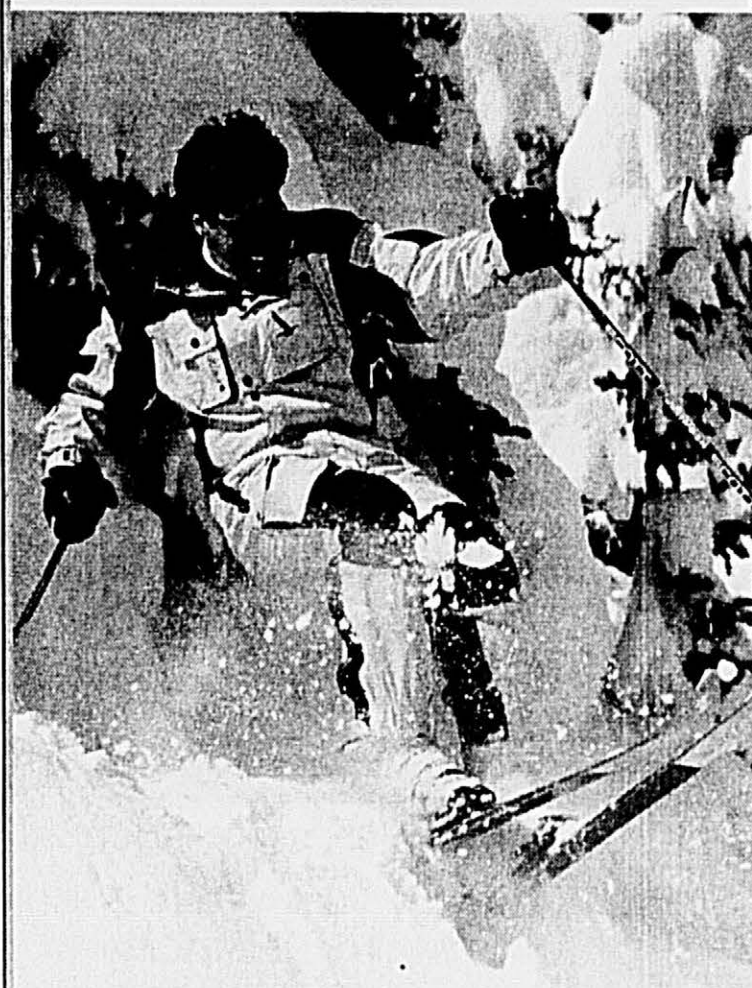
"Many municipalities now have by-laws which make 'loitering, gathering, sleeping, removing of waste from reciprocals, begging, and being a drug addict' into offences. They are explicitly making being poor into a crime. These are simple status offences; legally speaking, they are involuntary conduct.... While these laws clearly violate the Charter they stay on the books long enough for the police to make use of them," noted Abell.

Co-organizer Alison George described the situation at the Law Faculty, noting that these critical debates over the function of the law and access to the law are hardly mentioned at McGill's Law School.

"There is one optional course called 'Law and Poverty' that is offered every second year," said George. "[At the same time] there are corporations spending thousands and thousands of dollars on plying students with free food and wine at luncheons all the time. Law is such an elite field, so few in society really get a chance to make use of it, and you can go through [McGill] not realizing that at all."

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EUS Votes To Not Turn Off The Faucet

BY ALEXANDRA CLEMENCE
The McGill Daily

At a Feb. 15 SSMU Council meeting, the Executive of the Engineering Undergraduate Society ruled to endorse a majority of the demands put forth by the Council following the publication of the Plumber's Faucet in December. The EUS-funded satirical magazine came under a firestorm of controversy when it proved to contain material offensive to both female and Black students.

Members voted to implement such measures as a public apology to the student body from both the Faucet editors and the EUS Executive itself, the holding of a charity event by the EUS to benefit SACOMSS (Sexual Assault Centre of McGill Students Society) and POWE (Prospects of Women in Engineering), and also a promise that material in all EUS-affiliated publications would not contain sexist or racist references in the future.

The EUS Executive further decided that mandating cultural and gender sensitivity training was unnecessary, as most representatives had volunteered to attend sessions individually.

Sabino DeSimini, EUS VP Administration, added that the decision by the Executive to withdraw its request for President Anjalie Mishra's resignation - due to her apology to students on behalf of the EUS without consulting her colleagues - was reached before the Council meeting.

He further explained that the Executive felt that it "did not send the right message" if it demanded the resignation of Faucet editors while also requesting that they attend sensitivity training. "It is better to give them an opportunity to redeem themselves in future publications," commented DeSimini on Friday.

Inside Normandy, 1944

McGill history professor still has shrapnel in his back



BY SHUBHA KRISHNAN
Features Writer

For all of 5 minutes, I was in blissful oblivion; and then it struck. Cutting through the air at over 170 mph, the streamlined, stealthy white missile struck me as targeted, exactly at the centre of my forehead. I awoke as general laughter broke out around the class. Such was the manner in which I was introduced to McGill History Professor Hereward Senior - a.k.a. Lance Corporal Senior, 3rd Div, 9th Highland Brigade, soldier at Normandy, World War II, 1944. The precision with which his chalk zoomed across the room and hit me, as I was meditating on life and love in the last row of class, was gained in extensive experience with a machine gun.

Until last semester, Prof. Senior was the teacher of the extremely popular history courses, War and Society I and II. Towards the end of last semester however, Prof.

Senior had to undergo quadruple bypass surgery that stopped him teaching his beloved course this semester.

The surgery was supposed to keep him out of action for 4-6 months. He was back to fencing with his daughter in three weeks.

Surprising, maybe; but we're dealing with a man who, with severe hay fever, enlisted and fought in the hay fever-sufferer's nightmare, Normandy. Not only did he brave the battle that turned the tide of World War II in Europe; he did so in the "pin-cushion" division, the Infantry - which was so named for being targeted during the war by nearly every single gun on the field. Senior himself was Company Gunner, the most frequently shot-at position in the infantry.

Finally, we are talking about a man who encountered the Nazis on one of the fiercest battlefields in history, was shot twice, still has shrapnel lodged in his back and has lived to tell his story.

Senior was among 248 soldiers out of the 1500 in the 3rd Division of the 9th Highland Brigade who returned from Normandy.

"FIRED AT FROM EVERY SINGLE SIDE"

"[W]hether you were at the front or in reserves, to be in Normandy during World War II was to live with death, making every moment extremely precious."

Despite studying World War II, in addition to listening, reading and watching documentaries on it for four years, I hadn't felt the resonance of his words until he told me about some of his personal encounters and his observation of the civilians in Normandy.

Senior described a close encounter with German patrols and their dogs.

"I'm a hay fever sufferer," Senior said, "and I found Normandy particularly merciless because it is hay country. The night I was on patrol, I had to stifle a sneeze for an hour and a half because the Germans and their dogs were 200 yards away and downwind."

"For an hour my eyes were continuously watering and I had an insistent tickle at the back of my throat that literally for the life of me I didn't dare clear," he said with a nervous laugh. "My fellow patroller," he went on to explain "was an added advantage to my situation, informing me at particularly stressful moments that if I sneezed, 'We'd had it.'" The Germans finally gave up scouting and Senior and his partner could return to their barracks, joyous at living through another day.

The night I was on patrol, I had to stifle a sneeze for an hour and a half because the Germans and their dogs were 200 yards away and downwind.

"The thing about being at the front is that you cannot think about the future and you live entirely from one moment to the next...in a sense you are living with death," Senior said. "Another time I was particularly certain I was close to my end was when my division was going down to Caen in huge trucks on narrow roads and we found ourselves being fired upon." His face became more piqued as he remembered each gun shot. "Fired upon, that is, by the enemy as well as our own allied troops, who didn't know we were 'friendly'.... I thought for

certain that was it, because we were fired at from every single side. The line commonly circulating never seemed more true to me than at that moment: 'Being at Normandy was constantly knocking on the door of Death, not sure when it would open.'"

I didn't even realize I was injured for a while. I felt pushed to the ground because of the shrapnel impact but I couldn't see the blood that drenched the back of my shirt. Nor could I actually feel my back.

The tension and fear ran so high, Senior said, that he was "actually thankful" when he was shot. "I was thankful for a number of reasons, most significantly I was temporarily relieved from the front and I was alive, those were reasons enough to be thankful." He also said that he was "actually thankful for being shot by a German gun."

In the war, Senior explained, soldiers often get shot by their allies and their enemies because it is often hard to tell them apart in the heat of action. So he was thankful to be shot by a German one because, he explained, "their guns were so precise that the bullet entered through my palm and left through the back of my hand. If it was one of our weapons the bullet would have exploded on entry and I would have no hand."

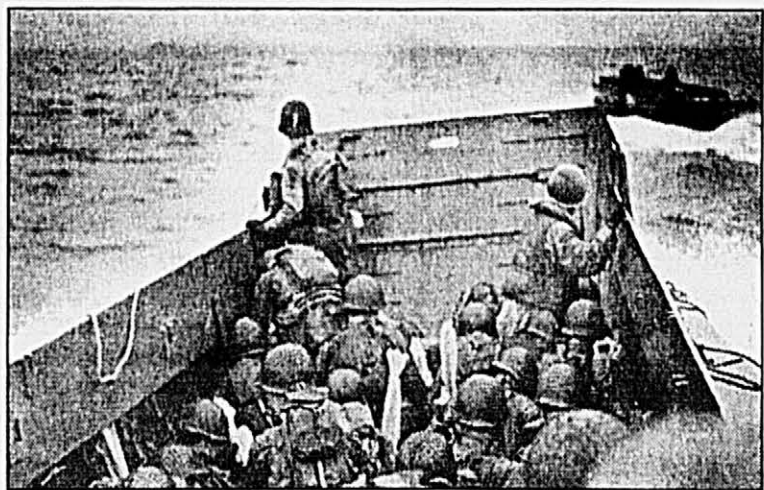
"When I was injured the second time it was because a shell exploded near me. I didn't even realize I was injured for a while. I felt pushed to the ground because of the shrapnel impact but I couldn't see the blood that drenched the back of my shirt. Nor could I actually feel my back. It was only when I was in the hospital and the doctors tried to take out the shrapnel that I thought I was going to die. They didn't remove all the pieces. Evidently keeping them in was less dangerous than taking them out."

"THE CITY WAS ABSOLUTELY FLATTENED"

"Hospital was like a reunion," Senior exclaimed with a laugh. "It was only when I was in there that I could find out how my friends in other divisions were doing. I actually encountered quite a few people I had met briefly and the time in the injury ward got me closer to a lot of them."

I asked Prof. Senior what memories of the war he found most vividly and repeatedly reappearing in his mind, after he left Normandy. "Oddly enough," he answered, "it isn't the injuries or the greyness, or the smell of rubber or the sound of the 'moaning minnies' [mortars] that pops up most often in my mind," he said without an instant of contemplation. "I remember those things clearly but they didn't affect me and repeatedly reenter my mind."

"What I remember," he said and paused as if the images had once again come before him, "what I remember, are the faces of the civilians we met in Caen. There, I saw something which I think is the high point of my life. The people came out while they were still under fire, to greet us and cheer us. These people whose city had been ruined by our bombers. The city was absolutely flattened, but they would come out of the debris with little drinks of cider and bits of toasted bread, offering them to us."



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Fighting The Battle of Who Could Care Less

Here are The Daily's picks for the few candidates that are actually worth voting for

editorial



editorial

It is with the wise advice of the Ben Folds Five, being that you never rest when you're fighting the battle of who could care less, that we approach this series of endorsements. Student elections are often

perceived as popularity contests, and this is often a fairly accurate assessment. The response of most students to the hair-gel-laden pretty boys and girls who pretend to care about the masses for a two-week period in early March is general apathy. Quite frankly, we can't blame them.

The problem is that those are real dollars that our representatives are throwing around, and they show little hesitancy in asking for more once they've spent what they've got. To listen to some candidates, you would think that there are no problems that can't be solved by new SSMU initiatives, many of which intangibly involve the internet for no apparent reason. Well, we

The response of most students to the hair-gel-laden pretty boys and girls who pretend to care about the masses for a two week period in early March is general apathy. Quite frankly, we can't blame them.

disagree. Perhaps student apathy towards SSMU is not some strange sickness that a redesigned SSMU webpage can cure, but rather an indication that students have concerns and interests that don't involve their student society. So instead of more half-baked programs that never get off the ground (anyone ridden Andrew Tischler's campus-wide shuttle bus lately?), why not concentrate on delivering the services that SSMU is best suited to do efficiently and with a basic level of competence?

With this in mind, we present our endorsements for this year's elections, broken down by portfolio in the order in which the debates were presented last Thursday.

VP OPERATIONS

As we have noted many times on these pages, this portfolio lends itself to bungling. Kevin McPhee has held this position for the past two years, and he has an impressive record of missteps that we would hope the new VP Operations will not continue. Just to name a few, the student daycare that has been costing students for the last three years. We were promised that it would open in September 1999, September 2000 and again in September 2001. It still hasn't opened. Another inadequate job that's hit close to home have been the renovations of the Shatner building. Some form of consultation and good faith are not just nice perks in government; they're what we pay for. Many student groups were needlessly inconvenienced by poor planning, or rather no planning at all in this regard.

VP Operations presents one of the clearest choices among the races. Kent Smith is the status quo candidate. In response to a question about accountability, he said that he would "continue the same accountability as now," while also saying that he would seek "much more accountability." Well, which is it, Kent? We get the impression that it's more of the same.

Red Herring candidate Nick Dolf mediated impressively for the cameras at the debate, but his constant references to the

position of Aries quickly became tiresome. Interpretive dance may be good for a laugh, but we'd actually like to see some of it. Dropping money while traipsing across the stage does not qualify. Sorry, Nick.

Finally, Raoul Gebert presents an unabashedly progressive platform. He makes a strong commitment to no exclusivity agreements along the lines of last year's scuttled Cold Beverage Agreement with Coca-Cola. Even if you don't agree with his stand, it is certainly refreshing to see a candidate take a definitive stand on an issue. Contrast that to Smith's explanation that he would only be in favour of a CBA that was "with a company that's not out there to make more money than they deserve." What the hell does that mean? Will Kent be allocating karma points to companies that wish to deal with SSMU? If you're going to sign an exclusivity agreement, be honest enough to just tell voters.

Both Smith and Gebert speak about experience, but both of them cite largely irrelevant positions back in Nova Scotia or Germany. On this score, they're tied.

For VP Operations, the clear choice is Raoul Gebert. He has a clearly articulated agenda and seems capable of carrying it out. He has clear stands on issues and admits the painfully obvious fact that things could clearly be run better than they are now.

VP CLUBS AND SERVICES

As much as we love the rock and roll, we must admit that there is only one serious candidate in this race. Former

His opponent Fisher put it best when she said she wouldn't "promise to make SSMU suck less by using the internet."

president of Spanish and Latin American Student's Association Martin Doe is squaring off against Bethany "Fucking" Fisher from the Red Herring. Both candidates have definite strengths as well as glaring weaknesses.

Doe certainly seems earnest, which is nice change from the cocky self assurance that's become a SSMU politician trademark. His job is to dole out money and resources to student groups, and deal with the ensuing problems. As such, the position requires someone who isn't merely angling for other political positions. Doe appears to be capable of doing this.

However, he is a carrier of what seems to be an infectious disease this year: the belief that the internet can magically

solve problems that normal human interaction has not been able to. For instance, his idea for a Virtual Activities Night sounds nice, but what is he actually going to do? Clubs that want them already have websites where interested students can find out more. His opponent Fisher put it best when she said she wouldn't "promise to make SSMU suck less by using the internet." Doe also supports the Campus Life Fund, for the obvious reason that clubs want more money and he'd be stupid to say no. But as he is virtually guaranteed a victory, it would be refreshing to hear why it is that SSMU needs even more money when they've been raising our fees for almost every year in recent memory.

As the Herring's rock and roll candidate, Fisher demonstrated an appreciable knowledge of popular music and made the occasional intelligent comment. However, we would have preferred a rock star modelled on the post-Kurt, pre-Vanity Fair Courtney Love; scrapping with Madonna, lipstick smeared across her face, showing the world that she had lived through a world of pain and didn't care what you thought of her. But since 1997-era Courtney isn't running, we'll choose Martin, though with the lament that we would have liked to see some more debate of issues in this race.

VP COMMUNICATIONS AND EVENTS

Just as last year, this portfolio attracts a large number of candidates. The reason for this is that last year's VP-CE, Matt Wyndowe made the job look easy. As a graphic design geek, he was able to make some spiffy posters to advertise mind numbing events like SSMU Open Meetings. The fact that Open Air Pub falls under the jurisdiction of this portfolio seems to attract the frat boy party types. Brian Ker is the real one, while Herring candidate Eytan

Bayme is the parody.

This is also the position that attracts many who believe that the internet is a panacea. We're terribly sorry, but merely using the word website is not enough to impress people in the year 2001. Jennifer Famery wants to put infoMcGill on the SSMU website. Uh, why? It doesn't look like anyone is having a hard time finding it now. Brian Ker wants to put links to club websites on the SSMU website. The fact that these

already exist should make this very easy for him to accomplish. Ker, Famery and Scott Medvin all would like to see expanded use of the mass emails, in more languages, more times a month and to student's Hotmail and Yahoo accounts. To which we can only say: Block Sender. Frequent, long, annoying emails from SSMU that we cannot escape are as unwelcome in our mailboxes as messages offering free college diplomas based on life experience.

Many of the events SSMU stages will in theory turn a profit. What happens to that money? The only candidate who came close to this issue was Eytan Bayme, as he towed the party line of open kleptocracy. That, and the fact that he smoked heavily throughout the debate and was able to articulate himself through a bottle of Jack Daniels, make him our choice for VP Communications and Events in an uninspiring field.

VP COMMUNITY AND GOVERNMENT AFFAIRS

As this position ideally entails aggressive lobbying of the provincial government, a working knowledge of French is vital. Thus it is discouraging to see that neither Aaron de Maisonneuve-Raml nor Danielle Lanteigne are fully fluent. Between the two, it seems that Lanteigne has a slightly better grasp of the language.

DeMaisonneuve-Raml is the progressive candidate in this race, and as such

advocates substantial changes in SSMU's lobbying tactics. Specifically, he wants SSMU to withdraw from the Canadian Alliance of Student Associations and join the more activist Canadian Federation of Students. Lanteigne wants to stick with CASA, and thus the status quo.

Lanteigne is the better spoken of the two, and would probably be a more articulate representative for McGill's concerns. However, she doesn't have anything to say

that hasn't been said by Jeremy Farrell this year and Wojtek the year before last. It would seem that her communication skills would thus fail to accomplish anything new.

We would like to endorse a candidate with DeMaisonneuve-Raml's interest in pursuing more activist lobbying initiatives, and with Lanteigne's smooth speaking skills, but alas no such candidate exists. Hence, we withhold our endorsement in this portfolio.

VP UNIVERSITY AFFAIRS

Though she is nominally the Red Herring candidate, Liz Wright is almost indistinguishable from candidates Fred Sagel and Jennifer Bilec. All agree on the need for a new sexual harassment policy as well as a new environmental policy. The one candidate who was markedly different was Thierry Harris, though unfortunately not in a good way. Harris managed to insert both of his feet directly into his mouth by answering a question about the sexual harassment policy by saying that we need to look out for "our women."

Which leaves us with Sagel, Bilec and Wright. Sagel is easily the slickest of the

candidates, and he has been plotting his rise to power for a while. This isn't necessarily a bad thing. His answers to questions were almost all well over the allotted time, but they demonstrated a thorough understanding of the Senate procedures. Jennifer Bilec also provided competent answers to all questions posed, but she didn't offer anything to differentiate herself from Sagel.

One of the many common promises made by Sagel and Bilec was to get students more involved in the decisions made in Senate by having faculty associations organize forums like Clara Peron's Voicing our Vision meetings. While this isn't neces-

sarily a bad idea, it sounded as though both candidates were making promises on other people's behalf.

The one point during this portion of the debate that made us sit up and take notice was Wright's denouncement of the current sexual harassment policy. She seemed to forget her Herring affiliations for a moment and showed that she cared about an issue. Because of the virtually identical positions of the three qualified-candidates in this portfolio, we are not endorsing any of them. We would hope, though, that the winner take some of Wright's passion to senate on behalf their constituents.

BOARD OF GOVERNORS REPRESENTATIVE

This position is a tricky one for us to consider, as candidate Zach Dubinsky is a former Daily editor. While it is true that we support him over current SSMU VP Clubs & Services Chris Gratto, we would like to explain why our position is the best for all students.

Gratto plays the experience card, but how is administering SSMU clubs relevant experience for dealing with a bunch of corporate executives? If he were running for a SSMU position, this would be relevant. For BoG, it is not.

On the other hand, Dubinsky has been vigilantly watching the Board of Governors for the last year. He knows how it is run, and who's holding the reins of power. Dubinsky

will watch the Board of Governors closely, and you can bet that he'll let students know when there's an issue that deserves their attention, as he has already been doing. What do we have to indicate that Gratto will do this? Too often this position is the "lost representative." When have we heard anything from Matt Wyndowe? Has nothing happened on the Board this year that he should be telling us about?

Both candidates also made the point that they were only one of four students among 39 governors. Citing this, Dubinsky is making no tangible promises, except that he will actively push for student interests, and won't be intimidated by the big bad BoGgers. Gratto, on the other hand,

says he will look into crumbling infrastructure, ancillary fees, overcrowded classrooms, complicated financial aid, and a host of other issues. In short, he pledges to solve just about all the problems he can think of. We'd prefer to get something a bit closer to what's realistically possible.

McGill's Board of Governors is the university's highest decision making body. Thus, it ought to concern students that much of what they do is done behind closed doors. In Zach Dubinsky, we would have a representative who would let students know what was going on at McGill's highest body. That alone would be a substantial improvement over what we have now.

PRESIDENT

At press time, who was actually eligible to run for the position of president was a murky issue. Arif Chowdhury denies that he knew about his SUS associates' plans to bribe rival Ramzi Hindieh to drop out of the race, but the whole thing smells fishy to us. After all, wasn't that what Richard Nixon said? The last thing we need is to elect a president who will bring his own little Chowdhurygate into office with him.

The whole Chowdhury affair seems patently absurd to us, as the SUS execs involved seem to think that science students vote in a massive block for their own kind. This in itself seems silly, but even more ridiculous is that they thought Hindieh a big enough threat to try to get him out of the race. This is a candidate who proposed opening SSMU offices in

buildings across campus and pledged to spend his salary on research which would lead to a cure for AIDS. Hindieh may be well-intentioned, but he is coming straight out of left field with apparently little knowledge of the position he's running for.

The remaining candidates are Red Herring editor D.J. Waletzky, engineering student Ken Spillberg and current SSMU VP Community and Government Jeremy Farrell. Waletzky and Spillberg are both joke candidates, though Waletzky seems the more serious of the two. His pointed comment that Farrell had only kept 40 per cent of his promises from last year's campaign clearly rattled Farrell, who started listing what he had accomplished, saying definitively, "Effective student representation? Done!" Glad someone took care of that.

Farrell is in the awkward position of being an incumbent who recognizes a need for change. It's awfully tough to believe that he is really upset with the order of which he is so much a part. It can't be denied that the man has people skills, and he knows much more French than any of his opponents. While we like the ideas that Waletzky espouses — couched in the philosophy of open kleptocracy is the idea that SSMU should waste less student money on silly initiatives — it's difficult to imagine his joke playing well on a stage outside of McGill. This race will be a cakewalk for Farrell, and so we and the rest of the student body throw up our hands in futility. While we still hold out hope that he may be able to make SSMU "suck less," we'll stop short of giving him our endorsement.

Misinformation and Malevolent Clinics Abound



I'm personally relieved, after a bout with midterms has left me feeling very stupid, that a law has recently been passed in Virginia requiring women to think.

This newest development in the restriction of reproductive rights demands mandatory waiting periods for women in the state seeking abortion, during which time they will be shown footage of fetuses and "counseled" about adoption. The new legislation, much like many other recent manifestations of the right wing's assault on choice, falls under the category of "protecting women's safety," which in this case entails guarding us from our own stupidity, as we all too often make the decision to have an abortion completely on a whim.

Okay, so I need to chill with the sarcasm. At any rate, at least as far as I've learned, the information provided to women in Virginia when the law takes effect in October, will be correct. Unfortunately, the same cannot be said for a growing number of cases north of the border. During the past few months, The Society of Obstetricians and Gynecologists

of Canada has joined forces with Planned Parenthood Federation of Canada in condemning fraudulent family planning centres, and urging Canadian women to exercise caution when selecting a clinic. Found in the yellow pages under names such as "Crisis Pregnancy Centre," "Pregnancy Distress Centre," "Beginnings Crisis Pregnancy Care," and "Care Centre for Women," over 100 fraudulent counselling centres exist throughout Canada. They are often located near Planned Parenthood offices or abortion clinics in an effort to detract clients, or in small towns where no other options exist. What qualifies these clinics as fraudulent according to SOGC and PPFC, is not only that their counselling procedure is biased, influenced by religious groups that condemn pre-marital sex, contraception, and informed choice, but also that the facts they provide are outright false, including inaccurate medical information, graphic images and videos that misrepresent abortion procedures, and the claim that condoms and other forms of contraception don't work. Some centres have also reportedly told pregnant teens not to inform their parents of the pregnancies, for fear that the parents may advise abortion.

"We've had many upset women come to us from these centres feeling pressured and confused about their pregnancy options," Bonnie Johnson, Executive Director for Planned Parenthood Federation of Canada, had been quoted, "They still want to get answers to their questions in order to make a decision, but now they're also faced with the possibility of a late-term abortion. These fraudulent centres refuse to provide women with all the options available to them. Women deserve access to unbiased, complete information to allow them to make a timely, independent decision on their pregnancy."

In addition, a statement from The Society of Obstetricians and Gynecologists of Canada reads that it "believes that pregnant women should be provided with the information on all health care options available in with integrity and compassion thereby allowing them to make informed health care decisions." As a response to the medical misinformation present in the literature provided by these centres, a fact sheet which addresses the effectiveness of condoms or oral contraception, the link between abortion and cervical, breast, or ovarian cancer, and the possibility of death during the procedure, is currently provided on the Planned Parenthood Federation of Canada website at <http://www.ppfcc.ca>, along with a checklist for reliable counselling services.

At a time when "protecting women's safety" is obviously such a large governmental concern, it's a wonder really why more action hasn't been taken against biased health services that proliferate of false information.

Write for THE MCGILL DAILY

News Meetings:

MONDAYS 4:00

Culture Meetings:

WEDNESDAY 4:00 PM

Mind&Body Meetings:

TUESDAYS 4:30 PM

Photo Meetings:

TUESDAYS 5 PM

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AS SEEN BY



du Maurier ARTS

Here are three Murrays who are not related to W.E., as well as their occupations, followed by a list of three popular anagrams for W.E. Gladstone Murray: Anne Murray - Canadian Icon, Bill Murray - SNL alumnus and star of *Rushmore*, Patty Murray - Democratic Senator for Washington State.

1. A wry legume ad? Snort!
2. Me? Gander a lusty row?
3. Let Wong a dreary sum...



SCRAWLS by Sherwin Tjia



daily



BY IAN MCKELLAR
The McGill Daily

IS PAC-MAN MAKING A COMEBACK?

According to Japanese folklore, there is an insatiably-hungry character called Paku Man who gobbles up everything he can. In 1980, this Pac-Man came to the United States and caused a gaming sensation. He appeared in video arcades, early home-gaming consoles, a Saturday-morning cartoon show, and a plethora of lunchboxes, pajamas, and canned noodles. This Japanese fever swept the nation; Americans spent \$6 billion every year on the little yellow critter, and one Pac-Man executive confidently declared that "I think we have the Mickey Mouse of the 1980s." The reputable folks at Time Magazine went so far as to declare 'the Pac' the magazine's Man of the Year for 1982. In the immediate pre-Pac era, arcades were a dying form of entertainment, empty buildings filled with dilapidated pinball machines. Despite the technological advancements witnessed by PONG (1972) and Space Invaders (1979), most American kids preferred watching The Dukes of Hazard to going to the local arcade. After 1980, all this changed. Skilled arcade players could go for hours on a single quarter, earning up to 200,000 points per game; many succumbed to carpal tunnel syndrome, blistered index fingers, and tennis elbow. Not everyone was happy with this new fad. Surgeon General C. Everett Koop warned that kids were becoming addicted, "body and soul." A Stanford social psychologist claimed that Pac-Man fed "into masculine fantasies of control, power, [and] destruction." One South African Pac-Man aficionado claimed that the game seemed very

American because it encouraged "aggression against anything alien. If it's not American, you try to shoot at it. Any foreign things must go down." Others, however, defended the game. Psychologists claimed that the game focused on problem-solving, while one claimed that the more money kids spent on Pac-Man, the less they would spend on rock concerts and drug purchases. Now, for the benefit of those ignorant few, the object of Pac-Man: to navigate a little yellow figure with a pie-shaped mouth through a maze while gobbling up dots, fruits, and the odd Galaxian, all while avoiding the four ghosts who lurk in the maze. Pac-Man is not making a comeback.

TELL ME ABOUT BAD POPES!

Pope Stephen VII (896-897 AD) was furious with his predecessor, Pope Formosus (891-896), over the latter's choice of Holy Roman Emperor, so Stephen put Formosus on trial—despite the fact that the ex-pope was already dead. Stephen had his minions dig up Formosus's corpse, which had lain underground for eleven months. He then had the corpse dressed up in papal robes and placed upon the throne in the Lateran to stand trial for capital crimes. The episode is known to historians as "The Cadaveric Synod." According to one account, Pope Stephen, acting as lead prosecutor, "glowered at the rotting corpse, the skeletal caricature of a pontiff, and shouted: 'Why did you usurp this See of the Apostle?' And a teenage deacon, crouched nearby, replied: 'Because I was evil.'" The former pope was convicted: Stephen invalidated his appointments, soldiers chopped off his blessing fingers, stripped him to a hair shirt, and tossed his body in the Tiber river. Shortly thereafter, Stephen VII was strangled.

WHAT'S A HAIR SHIRT?

According to learned people, a "hair-cloth shirt" is "a shirt made from a harsh scratchy haircloth that was once worn next to the skin by religious people as a form of self-imposed punishment."

Miscellany

Jim Loy's favourite Nixon quote

President Richard M. Nixon had his "Enemies List". This was a list of people that were out to prevent him from being re-elected. On the White House Tapes, Nixon and his advisors were discussing what they should do about one of these enemies, I think the enemy was Daniel Ellsberg. And Nixon said, "We could kill him." During the David Frost - Richard Nixon interviews, Nixon complained bitterly that we didn't get to listen to what he said next, presumably because it had been accidentally erased. What he claimed to have said next was, "But that would be wrong."

I like that. It's a much better quote, that way: "We could kill him, but that would be wrong."

- As related on <http://www.mcn.net/~jimloy/nixon.html>

Special Art Feature

A Portrait of the Artist

Talking about the role of art in revolution with a long-time art activist

BY J. KELLY NESTRUCK
Culture Artisan

Dancing sea turtles. Giant blue puppets. Faces painted in bright rainbow colours and young men and women in outrageous costumes and fantastic masks.

These familiar images are the ones that end up in the papers after each anti-globalization protest: Seattle, Hamilton, Prague. If the media can't find any shot of people throwing rocks or black-clad anarchists, they'll fall back on these vibrant, colourful pictures. They make good copy.

Activists like fourth year Contemporary Dance and Theatre Design Concordia student Melina know this. "When you want to get solidarity on the popular front, it is important how you are portrayed, although... if people want to portray you in a negative way, they can do that no matter what you're doing," she said.

Media-savvy and articulate, Melina is gearing up to protest the Free Trade Agreement of the Americas at the upcoming Summit of the Americas in Quebec City. She is also one of those who combine their love of art with activism - activists.

To activists, the act of creating art is in many ways a protest in itself. "Making Art goes against Western intellectual, scientific

reason, which is what propagates stuff like the FTAA," said Melina. "Capitalism and imperialism are the antithesis of collective, community-based participatory arts."

Melina first got involved with activism during the 1998 National Canadian



Melina, the activist

Federation of Students (CFS) Student demonstrations. "It was my first major demo as well as my first direct experience with artistic politics," said Melina. She helped build cardboard wings, as well as 15-foot tall puppets like The Goddess of Education and The Profit Prophet. Melina had always wanted to combine art with

politics, but hadn't had much of a chance in her home-town of Windsor, Ontario.

Since 1998, Melina has been involved with the Concordia Womyn's Union, Frigo Vert and helped form CAT, Creative Action Trainers, with whom she has been doing workshops like a recent one at Concordia's FTAA teach-in.

Those on the other side of the barricades from the protestors, recognize the importance of activists' friendly images. Before last year's IMF protest in Washington, DC, police seized hundreds of giant puppets. The activists went to the courts, who ruled that the puppets should be returned immediately. The police, breaking the law, did not comply.

Activism isn't all about presenting a media-friendly image, though. It also helps to expose police oppression. "They're basically placing the War Measures Act in Quebec City," Melina noted. "The more people you have in bright beautiful costumes singing and dancing, the more obvious the state repression becomes." Like hippies putting flowers in gun barrels in the 60s, activists debunk the media myths of violent, virulent demonstrators. Equally important to activists is keeping a calm, happy atmosphere among the protestors, who stay outside all day in sometimes unpleasant conditions.

Activism is more than creative protesting; it is about the personal politics of creativity and a way of life. Art is important and is too often viewed as expendable. "Activism is about the long-term pro-active community building effort," Melina noted. "Doing activism includes having a creative

role to play in helping to educate the local community. There's bound to be tons of people in Quebec City just furious and pissed-off: why is my city being shut-down and turned into a war zone for a week? It can be really easy to blame all the crazy activists," she explained.



Melina and friends spread their wings at a 1998 CFS demonstration

demonstration, but also a way of being and expressing yourself and living your politics."

Melina, like many other activists throughout the country, is dedicated to heading up to Quebec City in April. "I'd like to be doing street theatre before the Summit itself, because I think it has a big

In fact, Melina's dedication is shown by the fact that she is missing her year-end dance show to head up to the Summit. She believes strongly in her politics and strongly in her art. Not an elitist art, but one that everyone can join in on. After all, as Melina said, "Everyone can sing and dance. Everyone can draw and paint."

Activist Resources

For those interested in getting involved in activism, there is a wide range of resources available on the Internet. Here are some links suggested by Melina.

THE PUPPETEERS' COOPERATIVE HOME PAGE

The Puppeteers' Coop gives you lots of information on how to build giant puppets for use in demos.

<http://www.gis.net/~puppetco/>

BREAD AND PUPPETS

Radical puppetry? Information on various Bread and Puppet groups around North America is available at:

<http://thombus.net/art/art/breadpuppet.htm>

ART AND REVOLUTION

They emphasize politics and direct action and see activism as crucial to meaningful arts expression. They believe that politics suffer without creative vision



in the same way that art suffers without political or social relevance.

<http://artandrevolution.org/>

GOMM

The Groupe Opposé à la Mondialisation des Marchés is a Montreal-based anti-globalization group that is a coalition of most of the local Montreal protest groups heading up to Quebec City in April.

They are holding a general meeting Tuesday, March 6 at the Cégep du Vieux Montréal à l'Exode. For more information visit: <http://www.multimania.com/gomm/>

And for anyone interested in getting involved in any other capacity, or just learning more about activism, Melina is reachable at chaosqueens@yahoo.ca

Activist Brecht?

BY J. KELLY NESTRUCK
Culture Vulture

The father of modern activist theatre himself is making an appearance at McGill later this month. Bertolt Brecht's *Man ist Man* is being presented at Moyse Hall as part of Professor Myrna Wyatt Selkirk's Theatre Lab class, at the end of March.

"I believe that Brecht is still relevant today, especially to a young audience," said Maya Goldenberg, a U2 student who is preparing to perform in the show.

Brecht was an early 20th century poet, playwright, and theatrical reformer. In exile from Nazi Germany, Brecht pioneered what he called epic theatre. His epic theatre departed from the conventions of theatrical illusion and instead of viewing theatre as passive entertainment, he developed drama as a social and ideological forum for leftist causes.

"Brecht tried to distance the audience from emotional involvement," Goldenberg explained. "He broke down the fourth wall in order to jolt them out of complacency and their standard way of seeing things." The idea of making the audience react and consider, rather than just be passive, was the inspiration for later activist theatre and the street theatre of today.

Man ist Man's strong anti-war message is still strong 45 years after Brecht's death. "There hasn't been a day since 1945 without war somewhere in the world," Goldberg noted.

Goldberg believes that theatre, more than any other cultural medium, has the greatest capacity to influence people. "Most theatre challenges you to think," she said. "The theatre is the strongest way of communicating."

Man ist Man opens at Moyse Hall on March 28. It runs for two weeks, Wednesday through Saturday.

In Culture: Art, Art and More Art. Little or No Garfunkel.

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ckut 90.3 fm



PROGRAMMATION DE L'HIVER 2000-2001 WINTER PROGRAM GUIDE

	MONDAY LUNDI	TUESDAY MARDI	WEDNESDAY MERCREDI	THURSDAY JEUDI	FRIDAY VENDREDI	SATURDAY SAMEDI	SUNDAY DIMANCHE
7	THE MONDAY MORNING AFTER	THE TUESDAY MORNING AFTER	THE WEDNESDAY MORNING AFTER	LE LENDEMAIN DE LA VEILLE	THE FRIDAY MORNING AFTER	TBA (CONT'D)	MIND, SOUL, AND SPIRIT
8						QUÉBEC-ACADIE EN MUSIQUE	
9	LATIN MUSIC MONDAYS/MADE IN BRAZIL	BASABASA SOUKOUS SOUKOUS SOUNDZ	WHERE'S THE BEAT?	FOLK ROOTS, FOLK BRANCHES	JAZZ AMUCK	J.A.C. ON THE AIR / ANYTHING GOES Δ	LATIN TIME
10						SAMEDI MIDI	INT'L RADIO REPORT
11	CHANNEL 01 TBA	CHANNEL 02 TBA	CHANNEL 03 XX FILES	CHANNEL 04 TBA	CHANNEL 05 LEGAL EASE		DOBBIN'S DEN
12	WORLD SKIP THE BEAT	VICTORIOUS AND INVINCIBLE	THE MUSIC OF SOUND	VENUS	BUTCHER T'S NOON-TIME CUTS		
13							THE HEARING TRUMPET
14	SONART / SOUVERAINS ANONYMES Δ	VOKO	CROSSROADS	MAKING CONTACT COUNTERSPIN	SIGAW NG BAYAN	FUNKY REVOLUTIONS	ENTRE CIEL ET TERRE
15	NEW ERA BUILDING	TBA	THE LION'S DEN	POSITIVE VIBES	AACK!		
16						WEST INDIAN RHYTHMS	SPACE BOP
17	OFF THE HOUR	ENTRE PARENTHESES	OFF THE HOUR	OFF THE HOUR	OFF THE HOUR		BHUM BHUM TIME
18	QUEERCORPS/ CITEGAIEV	NATIVE SOLIDARITY NEWS	HERSAY	UPSTAGE	CAFÉ		BOLLYWOOD DHAMAKA
19	DYKES ON MYKES/BALADES DES FURIES Δ	MTL JEWISH MAGAZINE CONTEMPORARY MADNESS	AMANDLA	GREY MATTERS	LISTENING TO LATIN AMERICA	MASTERS AT WORK	BLUEGRASS RAMBLING
20	UNDERGROUND SOUNDS	SOUL PERSPECTIVES	JAZZ EUPHORIUM	DROMOTEXTE	MACONDO		COUNTRY CLASSICS
21		TROPIQUES		CHAUD POUR LE MONT-STONE / FRANCIS ET LES EXERCICES Δ		A SHOT IN THE DARK/MORE LIKE SPACE Δ	CHA CHA CHA IN BLUE
22	DRASTIC PLASTIC		JUST AN IMMIGRANT		THE WEEKEND GROOVE	UNE FILLE ET SONS PUNK ROCK	ILL GROOVE GARDEN
23	PIR@TE & LIBRE!	HARVEY CHRIST RADIO HOUR		ENTERTAINMENT THROUGH PAIN	WEFUNK	STEREO PHOBIC	SOUND OF SOUL
24		FREEZONE/PURE + SIMPLE Δ	ROCK 'N' ROLL RADIO ROOT ROT ROUND-UP	PURE POP FOR TWISTED PEOPLE	MADHURAGA	UTOPIA'S PARADISE	ROOTS, ROCK, REGGAE
1	SUB_URBAN SOUNDLAB						
2		SEXY LIKE MAKE BELIEVE	OFF THE HOOK				
3	THE SPRAWL						
4			WINGS OF A DOVE	ONE NATION UNDER A GROOVE	CYPHER		NIGHTHAWKS AT THE DINER
5	THE CROW JANGLE	FULL CIRCLE					
6					TBA		

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DESIGN BY ERIN WHITTAKER

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SPECIAL ART FEATURE

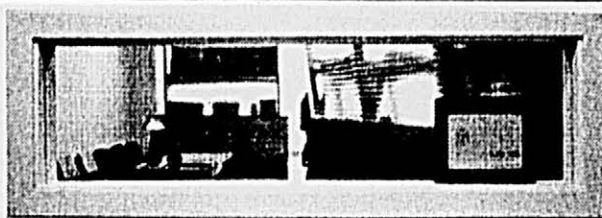
Beauty and the Belgo

Photos by Sarah Lazarovic

BY SARAH LAZAROVIC
The McGill Daily

Eugene Foisy's fourth floor office is a welcoming place. Little furniture, few pictures and no 'charming' knickknacks or homey appropriations grace Foisy's office. Nope, it is the beauty of the structure and the quality of light that make the place seem so warm. Foisy is director of the Belgo Building, the Montreal landmark of a building that sits unassuming on St. Catherine Street. A bastion of Montreal art and culture, the Belgo Building is a treasure trove of artsy discovery.

Built around 1910, the building is rumored to have been a school. Soon, however, the downstairs was converted into the Westminster Bowling Club, a social spot for playing cards, carousing, and wiling away one's Saturday night. "It was THE Saturday Night Out," Foisy



said.

Slowly, the building was converted into a furrier. Though no traces of fur remain today, some attribute the singular smell of the corridors in the Belgo Building to its coat producing days.

Today, the Belgo Building's official name is the Belgo Contemporary Art Gallery. A leisurely meander down its endless hallways proves why. The Belgo is home to numerous galleries, artist's workshops, dance studios and communications and media offices. One can amble in and out of galleries, check out some contact improv at Studio 303 or peer into primary colored offices where hip employees buzz

around in tapered black pants and matching spectacles.

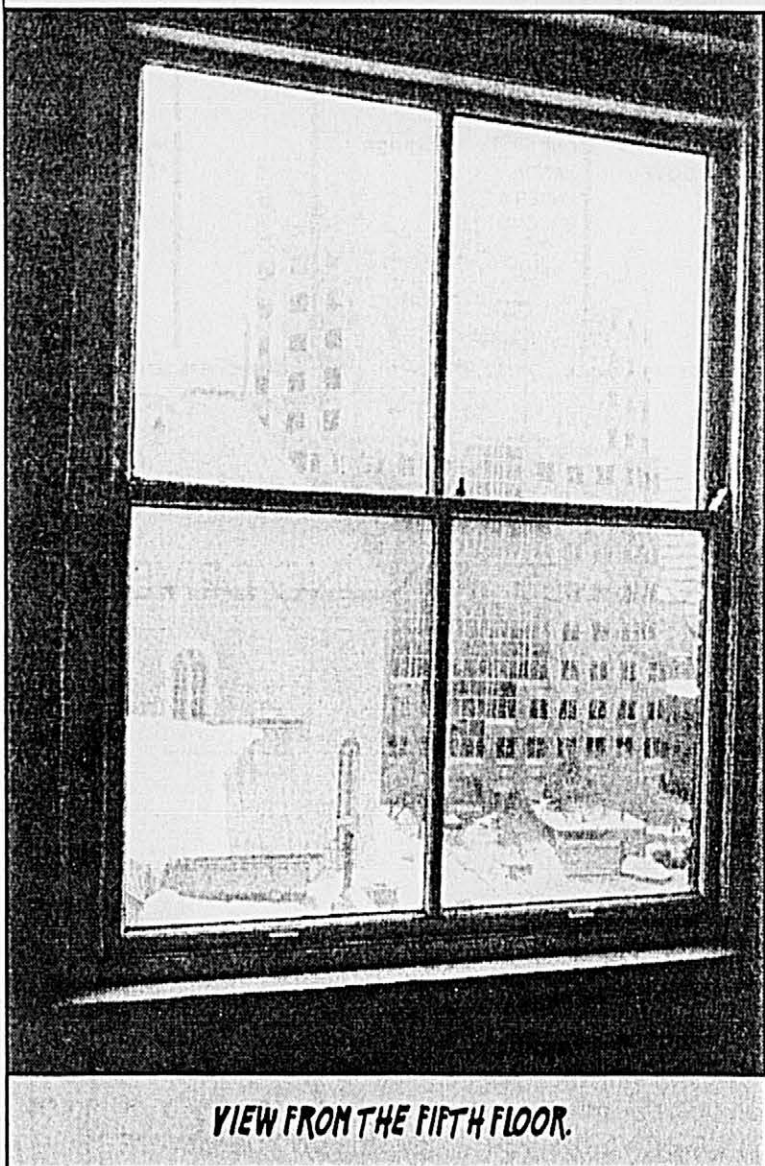
Turning a corner in the Belgo Building you may find yourself confronted with a panorama of downtown Montreal. Or, you may find a dumpster laden with piles of building materials and rusty, unfriendly canisters of

mystery. The charm of the building is its strange fusion of techno-savvy inhabitants and turn-of-the century rusticity. Creaking floorboards are painted in outrageous colors. The bathrooms are vintage 1942 and shout 'renovate me,' though this plea must be falling on deaf ears.

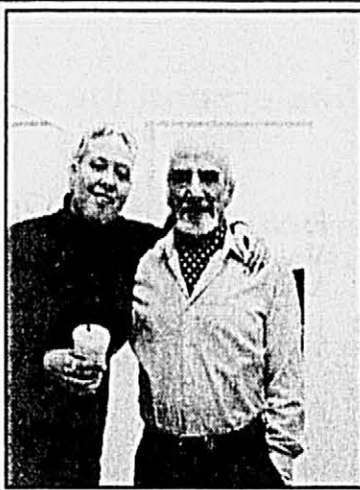
Galleries at the Belgo include: Emergence B-312, Galerie 303, Lilian Rodriguez, Yves Le Roux, Christiane Chassey, Observatoire 4, Circa Art Contemporain, Rene Blouin, Space 502, Optica, Lieu Ouest and Galerie Trois points.

Airy, open, musty, chic, dense, cutting edge; whatever this enigmatic building actually is, your presence is requested.

The Belgo Building is located at 372 St. Catherine Street West.



VIEW FROM THE FIFTH FLOOR.



THE COATMAKER AND HER DAD.



HIPSTER WORKING ENVIRONMENT. OTHERS NEED NOT APPLY.

SPECIAL ART FEATURE



**Cult
Leader**

A Labour of Love

Name: Mora Judd

Major: U1 Art History and
Philosophy

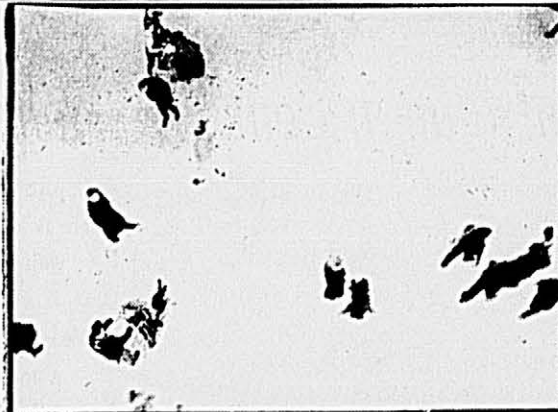
Birthplace: Hartford,
Connecticut

Cult Contribution: Mora Judd
has been hard at work planning
Pr(object)tion, an interdisciplinary
art exhibit featuring the
talents of the McGill Student
community.

Her story: "I went to an AHSA
(Art History Student's
Association) meeting in the
beginning of the year. We were
sitting there talking about
making t-shirts. I wondered
why, with all the resources of a
club, things weren't going any-
where. I asked what the goal
(of AHSA) was. They said it was
'to take art out of the class-
room.' I said, 'Let's do that.'
On Pr(object)ion: "It's been a
matter of running around for
months on end, finding a
gallery. Things have really
spread by word of mouth. It
became a snowball. It's a mon-
ster now. The work is all by
McGill students. People are
always looking to get their
stuff out there. Why not pro-
vide them with a space? We've
worked to create an awareness
of the art that is out there.
This show will prove that there
is an audience, support for this
stuff."

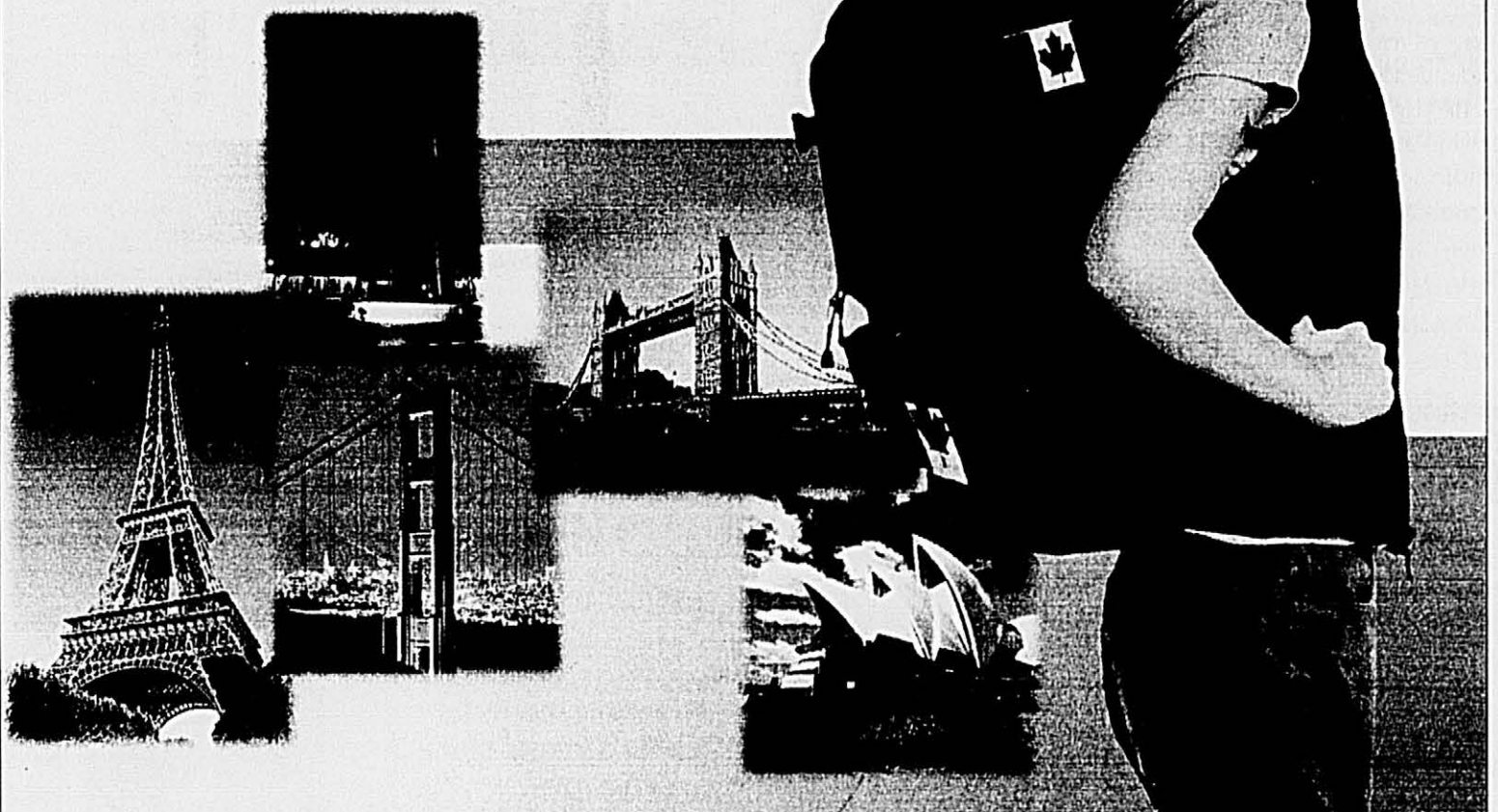
A Smorgasbord O' Performers:
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Spirits and Storytelling

Tales of intrigue in Centaur's Weir

BY HEATHER LYNCH
Culture Reporter

The Weir, written by Conor McPherson and directed by Gordon McCall, opened at the Centaur Theatre last week. An intense cast and an intimate set, masterfully created an engaging play.

The play takes place in a rural pub in County Sligo, in Ireland. Wayne Burnett assumes the role of Jack, an aging, desperate soul who habitually drowns his sorrows in a pint of beer with old friends. Daniel Lillford plays the character of Jim, an affable yet dim-witted fellow whose sole purpose in life is to provide the necessary care to his ailing mother. Matthew Gibson was delightfully convincing as the pub's owner and bartender, a hearty man with a ready ear, always willing to pick up the tab for his friend's "small ones". Ingrid Craigie, as Valerie, delivers a solid performance as the sole female addition to the cast.

The play opens with Jack and Jim in Brendan's pub, the three men sharing one of many drinks. They are discussing with obvious contempt the scandal surrounding the fact that Finbar, a married man, has been spotted in the company of a young

woman from out of town. As fate would have it, who should enter Brendan's pub after years of absence, but Finbar, accompanied by the lovely Valerie. The five characters settle in for the blustery winter night to reminisce about their unfortunate past over a few drinks.

The play consists of the stories each of the five tell. The tales combine the supernatural, mystery, and intrigue. Each gives a response that reflects their character. For example, Jack recounts a fantastic story about fairies who came knocking at his door. Of the five, Valerie is the last to tell a tale, easily outdoing her

male counter-parts.

The Weir is a play not only about experiences with the supernatural, but the manner in which such experiences translate into dealings with other life occurrences. A story about delving under surfaces, *The Weir* will be of interest to anyone willing to examine issues on a higher level, and how those issues both color and explain the choices we make.

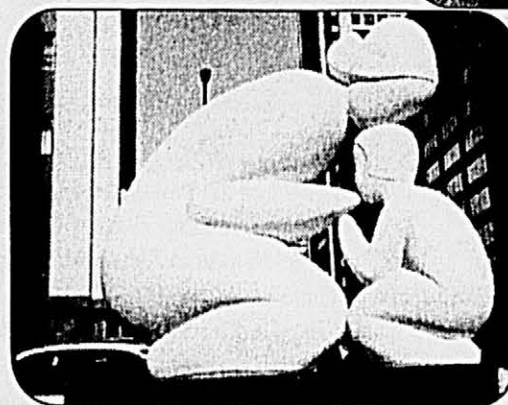
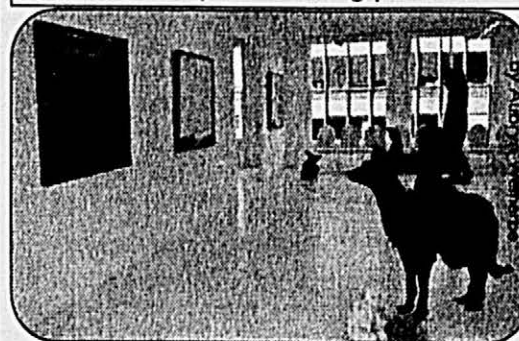
The Weir is playing from February 22nd to April 1st 2001 at the Centaur Theatre, 453 St-Francois-Xavier, in Old Montreal.



left to right: Matthew Gibson, Ingrid Craigie, Wayne Burnett

Pot Shots

Be it at the Museum of Fine Arts, on the street or in your best friend's kitchen, Montreal is city teeming with art for your viewing pleasure. Take a gander.



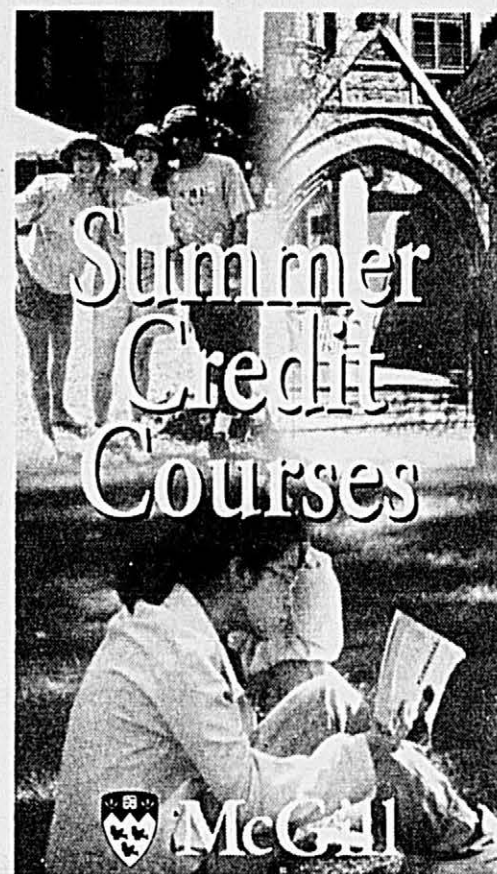
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- The competition is open to undergraduate and graduate students at McGill University.
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MCD0305

So Long, Sona

Sherwin and Sheridan brave the pulsating underworld of Sona's fifth anniversary party and tell you why NOT to go



BY SHERWIN TJIA
Culture Reporter

The guy brushes my cock with the back of his beefy hand. I don't mind though—it's his job. I'm grateful for the metal detectors; how very thoughtful. Not that you'd see much heat from this crowd, however: young, het, clubsters, here to lounge out and show off the young, het clothes they bought at Simons.

Club Sona is celebrating five years of being Montréal's first legal bar/after-hours

They look like they've been retrieved from my grade 12 science classroom. A guy stops by one of them and fills up. We take in the minimal, modernist look of the place. Everything is spray-painted gloss black. In the men's bathroom, the walls are black, but so shiny I could see myself as I peed. I mean, I was hazy, but it was me nonetheless. Partying these days has gotten so high-tech.

The little light in the place comes from backlit panels on the walls with images projected on them. The panel behind us is a close-up of blurry orange flowers. After a

of the security guards, who are clearly labelled. This early in the evening they're only playing atmospheric drum & bass.

So, like I said, the image projected onto the wall behind us changes. Now, it's this pinstripe-suited suave guy with slicked-back hair in Karl Lagerfeld glasses staring at this woman lifting her skirt, exposing herself. Is this what we're paying for?

Finally, I get up and ask the girl at the juice bar how much the shit is. She gives me this look. "We're not open yet," she sneers. "Look," I point out, "I don't want anything, I'm just curious how much say, a Snapple is." It's \$3.50. A Guru's \$4. While I'm up, the security guy informs me that they get about 1500 people here a night. So, I bring this back to Sheridan and, together, we do the math. In one night, they rake in \$130,000. Serious coin.

Eventually we get bored and make our way up the stairs to the bar/dance lounge. It's hot and smoky. Crowded. Louder. The music shakes my chest. Sheridan notices that the tulips up here are red, while the ones downstairs were pink. Maybe it's these tasteful subtleties that are supposed to make this place so cool.

After what seems like years, we get the fuck out of there. It's not really our scene, though it's opened our eyes to a trendy little underworld.

A few days later I'm talking to my friend Isabelle about Sona. Having been there, she



Five years of bodies, beats and bucks

party club with the launch of a new CD: *SONA, First Five*. It's a mélange of stark dance tracks. There's a minimalist aesthetic in the music to match the actual club decor. Dumph-dumph-dumph. Steadily ascending, then descending beat. Dumph-dumph-dumph. Punctuated by small crests, swelling into a breakbeat, then back to the beat.

My friend Sheridan notices the bank of sinks opposite the coat-check area. "Helllooo," he says, "Bout fucking time."

while, it changes to a different image. More on that later.

Sitting there, we can't believe people have paid 25 bucks each to gain entrance. "Look," Sheridan points, "They've left the pipes showing." For 25 bucks, I expect an open bar. I notice that some people are sitting on the floor here. There's a half-loft, half-warehouse sort of feel to it.

I wonder how much they make in a weekend here. Sheridan tells me to ask one

tells me that she hates that crowd. "They're looking for excitement to come from outside of them. They're reassured by the huge cover. If they paid that much, it must be a good time. It's the GAP of nightclubs. You see, are seen, are caught looking, caught being boring, being nothing, not knowing anything anymore."

I'm not exactly sure what she meant by that last stuff, but I nodded like I did anyways. So long, Sona.

Art on the Street:
Dismantling the Montreal High Lights Festival, these workers became unwitting subjects.



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The Gazette



The newest pornographers

Porno for Superheroes

'Newest' Pornographers show proves they can still throw a mean hootenanny



New Pornos and guests

By EMILY ORR
Culture Reporter

Remember that Hannah Barbera cartoon from the early '80s called "Super Friends"? Basically, all the greatest superheroes in the history of animation combined their unique powers into one unstoppable crime-fighting force. There was Superman, Wonder Woman, Batman and Robin, and a few others. Apply this concept to the Canadian indie rock scene, and you get the New Pornographers.

This talented collective of musicians, all of whom have already made their mark in solo careers, have fused together the best of their individual superhero qualities to create a wonderfully catchy power-pop record, *Mass Romantic*. Following the "Super Friends" analogy, lead singer, songwriter, and self-professed perfectionist Carl Newman (also of the band Zumpango) would most likely take the role of Superman. He revels in the spotlight when need be, while still maintaining a humble, more anonymous identity as Clark Kent. Co-songwriter Dan Bejar (of Destroyer) is more Batman-esque: equally as powerful, yet a little more secretive and underground about his true identity. The sassy and brassy cowpunk Neko Case, whose solo success gives her only enough time to cameo with the New Pornographers, would, of course, fit no other role other than Wonder Woman.

Keyboardist Blaine Thurner, bassist John Collins, and Kurt Dahle will have to fight over who gets to be Aquaman, Firestorm, and Cyborg (my silly cartoon parallel doesn't go that far). It is no surprise then when they flew into Cabaret during spring break and delivered a tight, fun, and energetic set.

The evening's friendly and intimate vibe began with the opening act, Andrew's Ball of Fire, whose front-row audience was none other than the New Pornographers themselves. This band had the alt-country rock thing going on, complete with an amplified fiddle, an assorted array of strange percussion instruments I haven't seen since 2nd grade music class, and, of course, a cap gun. A quirky bunch indeed who seemed to enjoy their performance as much as their listeners.

They launched into their set with a crisp rendition of "My Slow Descent Into Alcoholism". Neko's vocals shook the rafters even though she was officially "backing", and Newman's sweet, off-kilter whine came off wonderfully live. In between songs, the charmingly laid-back band took the chance to wave and chat to old friends, make jokes about bouncing titties, and yell at the lighting technicians. The song that brought the house down was "Letter From an Occupant," a painfully catchy pop masterpiece that is impossible not to dance and sing to naked in your living room.

Hypothetically of course...

The show took a surreal turn when a rather drunken and somewhat androgynous audience member decided that mid-set was a good opportunity to small-talk with the band, seeking the opportunity to dance on stage. Being the ever-obliging anti-rock stars, the New Pornographers agreed, and even took it one step further by recruiting a few more audience members to join them for one song. Granted, the "new" New Pornographers were more like the flailing superheroes from *Mystery Men*, the simply added to what essentially was a good ol' fashioned hootenanny.

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fridge page

A robust guide to avoiding stale nights

THEATRE AND CINEMA :

If you think seeing *The Wedding Singer* would be worse than Chinese water torture, maybe you should saunter on over to the Goethe-Institut and check out **The Films of Weimar**. A different film is screened every Thursday at 5:30 p.m. call 499-0159

Bring on the dancing fairies. McGill Savoy Society presents **Iolanthe**, Mar. 1-17, Moyse Hall. Call 398-3001 ext. 09632 for tix.

The thespians are coming.

McGill Drama Festival runs Mar. 7-10 and 12-17 at Players Theatre and TNC. The majority of productions are student written, acted and directed. With eight shows, chances are one play will cook your goose! Tickets are \$5 and available by calling TNC at 398-6600.

La Haine. A hatefully good film, screening at the Canadian Centre for Architecture on Thurs. Mar. 8 at 6 p.m. Call 939-7026 for tix.

The Weir. Four lonely men in remote Irish town top each other with strange and haunting tales on a dark, dark night. Then, a Dublin femme arrives and out-stories them. Until April 1 at the Centaur. Call 288-3161.

CONCERTS, READINGS, MEETINGS:

Papillon Project. Urban Music? C'est quoi? Tuesday, Mar. 6 at Café Campus. \$5.

Always itching to discuss your thoughts on Socialism as a Global panacea? Come out for a weekly discussion on a wide range of issues. Thursdays, 7:30 p.m. Call 398-6796 or 271-8980 for more info.

Speaking of panacea...The Museum of Contemporary Art presents a symposium on **Art and Medicine**. Discussions on links between biology and art history. The art-science debate continues. Call 847-6226.

Viva La Vulva! Finally, a new female anatomy buzz word. This benefit for BloodSisters, organized by the McGill Women's Union, will feature loads of performers, including everyone's favorite

columnist, Josey Vogels. Mar. 8 at the Casa del Popolo. Call 398-6823 for more info.

Drunken punk-rock suit your fancy? Then the **Dropkick Murphys** must be tempting you with their siren songs. Mar. 13 at Club Soda.

Every Thursday Le Sugar presents **Event Horizon**, a night of DnB, Breakbeats and Jazz. Good news for impoverished college students: no cover.

Ocean Hope and McGill establishment, **Pigeon Hole**. A quality Thursday night at Café Campus. Mar. 15. \$10.00.

More at the Door. That is, The Yellow Door. **Poetry and Prose** from a new and delectable smattering of wordies. Thursday Mar. 15, 7:30 p.m. \$5 at the 'door.'

What is the cost of leaving your country? The **Refugee Research Project** presents a lecture by teacher and journalist Osee Mupesse. Mar. 14, 12 p.m. in room 617 New Chancellor Dal Hall. Call 398-8408 for info.

Do you loathe those beastly Muggles and have recurring nightmares where you wake in a sweat screaming, 'No, Draco, Please Spare Me?' **www.harrypotter.com**.

ARTY STUFF :

BRAVO! No, we're not putting the cart before the horse. That's the name of Concordia University's first ever group MFA Studio Arts show. Mar. 6-16 at 1500 de Maisonneuve West, 3rd floor. 7 p.m.

Oh the Humanity. That's the **International Festival for Humanity**, taking place Mar. 5-8 in the Shatner Ballroom. Lectures, workshops, art and music in the name of our fair species.

Pr(object)ion. Yes, McGill has artsy folk in abundance, and they'll all be gadding about at this multimedia art show. Painting, video, music and more, all emerging from 'behind the conservative veil.' Mar. 8-12 at Lotus Eaters Gallery, 372 St. Catherine West.

You're psycho if you haven't seen the **Hitchcock Exhibit** yet. Until April 16 at

the Museum of Fine Arts.

MIND-ENHANCERS:

Mobilization & Resistance Two workshops on the FTAA, presented by SALAMI, 6-9 pm. Given in French. Urban Ecology Centre, 3516 du Parc. Humanity, 8 a.m.-3 a.m..

Gosh, just can't wait for those **SSMU Elections**, polls open from 10 a.m.-5 p.m. on Wednesday Mar. 7.

Forum on **Public-Private Partnerships in University Research**, presented by PGSS and CFS. 8 a.m.-10 p.m. Register in advance at www.cfs-fcee.ca

Pick of the Week

Arts N.D.G. is presenting a series of **Dream and Wax Workshops**. 'Works in wax will be created from our individual dreamscapes,' they promise. Workshops take place Saturdays at 10 a.m. You must register in advance by calling 486-2787. Price \$35. Since the Daily has absolutely no idea what a wax dreamscape is, we welcome feedback from participants among our readership.

Maude Barlow & Tony Clarke's Global Showdown. Hey kids, come and learn about activism from upper-class white academics who "know from the inside the new citizens movement that is fighting corporate rule!" 7 p.m., Leacock 132.

"Preventing the Causes of War": McGill Pugwash Conference. \$5, including lunch. 9:00-6:30, Mar. 10-11, McIntyre Med, 3655 Drummond

Philosophers Anonymous. Can't stop yourself from bemoaning the state of the world? There is help. Mondays at 8 p.m. World Beat Club. Call 286-2532.

Got an event? Want people to read about it over cold breakfast pizza? Send us the information and have it appear on the Fridge. culture@mcgilldaily.com

It's that time of year again.

The McGill Daily Literary Contest 2001

As the snow begins to melt and the days start getting longer, The Daily is once again accepting entries for its annual contest for local poets and prose writers. Here's your chance to join the ranks of previous winners **Leonard Cohen** and **Irving Layton**. There are big prizes for the winners, including gift certificates for The McGill Bookstore and books from Montreal's Vehicule Press.

There are two categories of submission this year: **Short Story and Poetry**.

Submissions for the Short Story category should be 2000 words or less, and number of entries is limited to one. Poets can submit up to 2 poems.

This year's short story judges are celebrated author **Andrew Pyper** and writer and Professor **Brian Trehearne**. The Poetry judges are **Camie Starnino**, poetry editor at Vehicule Press, and McGill Professor and published poet **Eric Hormby**.

The deadline for all submissions is **March 23 at 5:00**. Entries can be sent via email to litcontest@mcgilldaily.com. Please ensure to include the text of your submission in both the body of the email and as a .txt attachment. If you do not have email access, you can submit in person at The Daily's editorial offices on the 6th floor of the New Chancellor Dewey Day Building.

Winners will be announced in the **April 9th** edition of The McGill Daily.

All members of McGill's community are free to enter, excluding the editorial board of The McGill Daily. For further information, contact J. Kelly Nestruck or Simon Rabinovitch, contest coordinators at The McGill Daily, 398-6784 or editors@mcgilldaily.com.



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Beating Depression With Science

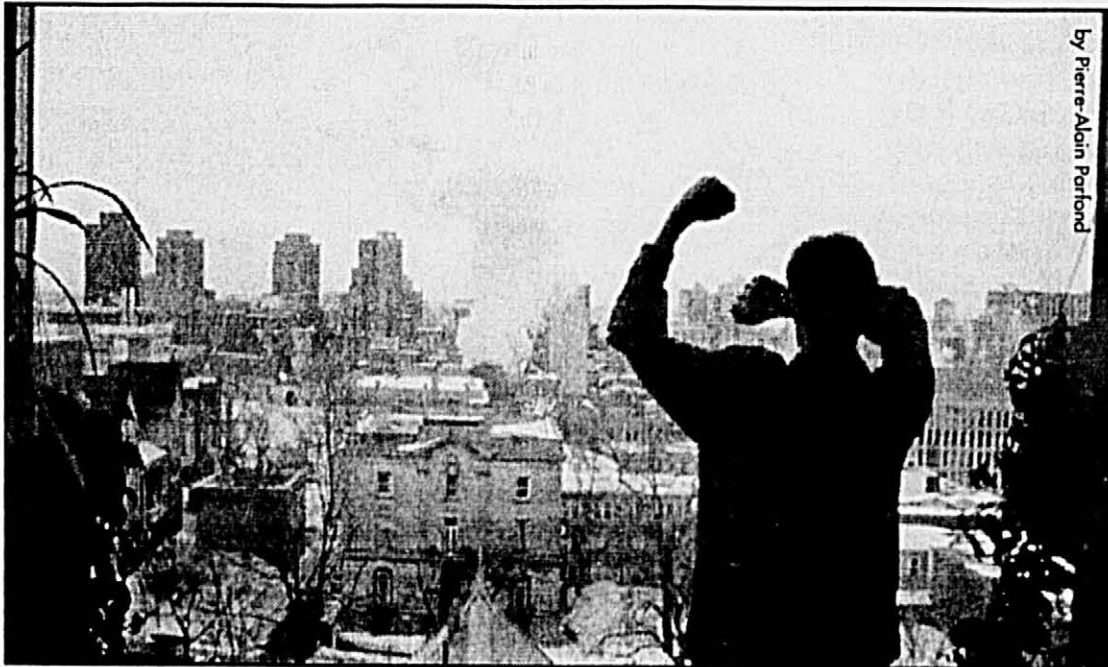
What's being done for university students and some therapies that work

BY JONATHAN DIELI COLBURN
The Gazette, Dalhousie

A researcher in the town of Truro, Nova Scotia is trying to develop a program that will identify and prevent depression outbreaks among first-year university students.

Stephen Gleich began researching frosh depression after attending a workshop given on the subject by Dr. Edward Craighead at the University of Colorado.

"I've learned that the lifetime prevalence of depression - and this is a clinical, serious level of depression - in adults is around 24 per cent or 25 per cent," he said. "I really like the idea of being able to catch some of this early on in life and prevent significant suffering by creating this type of a prevention program."



by Pierre Alain Parfond

BY ROBIN ELLIOTT
Ontario

The road through depression is inevitably a dark one. It is also a road often traveled alone, in silence and uncertainty. Though sometimes difficult, seeking help can mean the difference between successfully managing your depression and rediscovering joy in your life, and a prolonged and sometimes fatal struggle with a severely debilitating illness. No matter what your personal philosophy about health and wellness, there almost certainly exists an approach to treatment that you can feel good about.

The help of a health-care professional you trust is crucial to decision-making. There are numerous drug and non-drug therapies that you might explore to help lead you out of the gloom. Here is a brief look at a few of the most widely used:

DRUG THERAPIES

Physically, depression is characterized by abnormally low levels of mood-regulating neurotransmitters, chemicals that facilitate the delivery of messages in your brain.

Anti-depressant drugs increase levels of neurotransmitters such as serotonin, dopamine, and norepinephrine, thereby causing an improvement in mood. All anti-depressant medications are shown to help elevate mood in approximately 60 to 80 per cent of people who use them correctly. You may begin looking up after a couple of weeks, but don't expect the drug to exert its full effect before the six-week mark. For a first episode of depression, treatment will typically last from six to nine months. Two of the most commonly prescribed classes of anti-depressant drugs are TCAs and SSRIs.

TCAs: Tetracyclic-Heterocyclic Anti-depressants include brand names such as Elavil, Norpramin, and Surmontil. TCAs

effectively boost mood by increasing the brain's production of serotonin and, depending on the medication, norepinephrine. Possible side effects include sleepiness, nervousness, dizziness, dry mouth, blurred vision, and weight gain. TCAs are also particularly toxic in overdose.

SSRIs: Selective Serotonin Re-uptake Inhibitors are newer drugs with relatively few side-effects compared to TCAs. They include medications such as Celexa, Paxil, Zoloft and Prozac. Side-effects can include nausea, insomnia, sleepiness, agitation, and interference with sexual function in varying degrees depending on the drug prescribed. SSRIs elevate mood by preventing reabsorption by the emitting neuron.

NON-DRUG THERAPIES

Mild to moderate cases of depression are often treated using only non-drug therapies if possible, though they are frequently used in combination with anti-depressant medications. These treatments can take a little longer to produce results.

Cognitive/Cognitive-Behavioural Therapy: Based on the premise that how we think influences how we feel, Cognitive Therapy (CT) attempts to help the depressed individual examine, challenge, and restructure his or her thought processes. David Jordan, a St. Catharines psychologist, encourages his clients to do some surveying. "If a person believes that no one is really interested in him, we try to get that person to in fact go out and start talking to somebody so he finds that perhaps two or three people aren't interested in him, but two or three are. You try to encourage people to become experimenters and researchers with their own thoughts." According to Susan Williams, psychologist and practitioner of CT at the Chedoke Child and Family Centre, "becoming aware of automatic negative thoughts and beginning to replace them

with more realistic and positive ones can help individuals overcome depression and prevent recurrence more successfully than anti-depressants."

Interpersonal Therapy: Less active and teaching-oriented than CT in its approach, interpersonal therapy's major impact lies in the relationship between therapist and client, according to David Jordan. "The therapist treats the client with unconditional regard, implicitly challenging the client's belief that they're not worthwhile or that something is wrong with them, [thereby creating] a place where the client can do some problem solving, try to make some changes and take some risks."

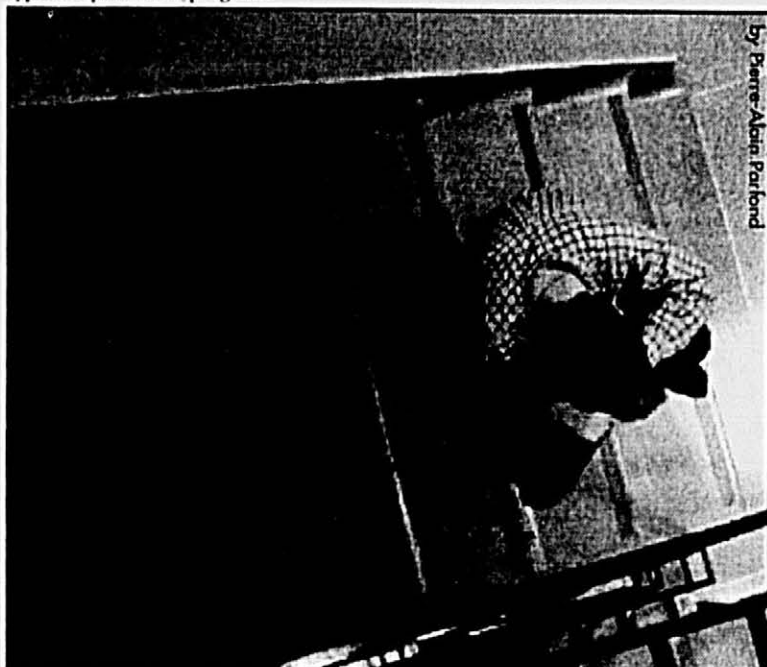
Solution-focused therapy: Fairly short-term, solution-focused therapy encourages depression patients to identify what activities help them feel better, and then do more of those activities. Setting goals and keeping track of small accomplishments can also be steps toward recovery.

NATUROPATHIC REMEDIES

Clinical Nutrition and Nutritional Supplementation: According to Pamela Thornton, Naturopathic Doctor and co-founder of the Meridian Wellness Centre in Guelph, people suffering from depression are often malnourished. "Cleaning up a person's diet is an excellent approach to getting them feeling better. And often their B-vitamin levels are really low. We use nutritional supplementation, sometimes in very high doses for a short period of time, to boost people's levels up."

Homeopathic remedies: Thornton suggests therapies, such as Bach Flower Remedies, are effective and virtually side-effect free methods of improving mood. "They are tiny doses of plant substances designed to resonate energetically with people. All humans have a sort of sine curve that you could chart, and the Bach Flowers are designed to be the same sine curve in an equal and opposite direction to help level the patient out."

Herbal Medicines: If a patient is not on an anti-depressant already, Thornton's first line is to treat depression using St. John's Wort. "It takes a bit longer to work than traditional drugs, but it works very well for low-grade depression. I haven't seen it hold quite as well with patients in a major depressive state, so this is when we sometimes need a pharmacological agent, combined with clinical nutrition." Thornton also sees great results with two other herbs, Avena and Lemonbalm. As with any other medication, it is important to take these natural remedies correctly for safety and best effect. Consult with an expert if you are considering taking herbs, and buy your products from a reputable source.



by Pierre Alain Parfond

Gleich, who works a psychologist with adults at Nova Scotia's Colchester Regional Hospital, received a \$10,000 development grant from the Nova Scotia Health

Research Foundation this July, which will enable him to design a working model of a depression prevention program for an eventual pilot study.

"I'm interested in projects that use different screening programs to identify candidates," said Gleich.

A similar depression study is in place at the University of Pennsylvania, which includes more students from higher income families.

Gleich said he may include the local community college in Truro in his pilot program, giving him a chance to compare two similar programs in different economic atmospheres.

As a part of similar study at the University of Colorado, the university sent out question sheets with school applications that asked about any past incidents of depression. One group of students at risk for depression were put in a prevention

program, while another group wasn't, said Gleich.

The Colorado students met in groups of about a dozen on a regular basis. Of the 69 students in the program, 34 per cent of those who did not participate in the program had a serious episode of depression, while only 7 per cent of those who did participate had serious episodes.

Gleich is not yet sure what form his pilot study will take. He will be spending part of the next year analysing the effectiveness of current programs and reading area literature on depression to plan for his pilot.

There are a number of stress factors involved in the move to university life, according to Gleich, who says that such a transition can be a point of vulnerability for a student with a high risk of depression. He lists financial difficulties, family separation, academic and social pressures as factors that can contribute to serious episodes.

"The idea of offering a program to help people through that first year and through those adjustments I think is really well targeted," said Gleich.

feasts



BY AUBRYN WETHERBE
Visiting Gourmand

Tucked away on St. Dominique, and just under Mont Royal lies a vegan treasure chest, a seemingly unlicensed, organic and incredible resto that would convert any would-be vegetarian into a full-blown vegan.

The ambiance is homey, yet the staff are far from mom and pop. They're totally laid-back, back-to-hemp people that make you want to go out and save a tree or two. The old-school diner counter is a relaxing addition to the double-roomed (plus patio) set-up, which is extremely warm and couple-friendly.

Besides the truly comfy digs, the food exceeds all expectation. If you have ever had really boring, dry vegan fare, Les Vivres will quickly change your mind. The wealth

of selection and the quality of preparation shine through in every dish and believe you me, I have (almost) tried them all.

Les Vivres' standard fare is anything but. They offer anything from pizzas, soup and sandwiches to pasta, Indian dishes and salads. The sandwiches are served wrap-style and are big enough to compensate for the lack of a substantial side dish. I highly recommend the Lebanese choice, as the hummus, tabouli and olive combination never fails to please. Another very swank selection by way of sandwiches is the Vege Lox. It is so seemingly salmon and full of carrot-seaweed tofu cream goodness that a fish lover would never need to kill another salmon ever again.

The freshly-made soups of Les Vivres

are an excellent selection as they're always hot, chunky and served with an incredible flat bread brushed with some mysteriously delicious

friendly restaurant in the city, Les Vivres excels at desserts. Prepared in part by the genius Chantal (who stubbornly refuses to give up her secrets), every creation is a surprise. The chocolate chip cookies are superbly chewy and warm. Dip

them in a mug of soy milk, and it's just like you're a kid again. The brownies are beyond compare as well.

They're big and soft, chock full of nuts and chocolatey gooey-ness. Even for those with big appetites, these brownies are extremely filling and I felt like Fabio when I kept exclaiming, "I can't believe these are vegan!" But far and away the most amazing concoction I have experienced is the chocolate mousse. As a special creation of Chantal, this mousse is

something to die for. Layer upon layer of silky chocolatey goodness with a marvelously moist brownie-type base that made my vegan companion and I literally gasp. You think that I am exaggerating, my friends, but in no words of the English language can I convey the mellifluousness of Les Vivres' desserts. I think that French comes close in saying, "C'est comme un coup de foudre dans la bouche!"

Les Vivres is an excellent place for any and all. You do not have to be vegan to appreciate its unique and inviting qualities, but the scrumptious selections may make you think twice.

Les Vivres is at 4434 St. Dominique and they can be reached at 842-3479. Full meals range from \$4-\$12. They're open from 12 p.m.-12 a.m. daily.



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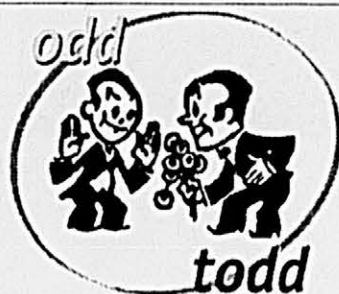
INCORRIGIBLY

How: Burp audibly when walking behind a group of chatty first-years on Milton, deliberately mess up the scantron sheets when taking your final exam, forego showering, raise your hand in class to ask seriously irrelevant questions, wear fur, litter in public buildings, put porn as the background on all McGill computers, don't flush, sneeze directly on sneeze guards at buffet lines to test their practicality, use rubber bands as public projectiles, give Wet Willies with abandon, say the first thing that comes to your mind when you see an ugly person, pick your nose in public then eat it, Molotov cocktail various mafia businesses, especially the restaurants on St. Laurent, say "Maybe it is, maybe it isn't...who knows? Piss off!" to everyone in response to everything, pinch babies, eat garlic and onions at every meal and be a close talker, etc.

Why: Because everyone in this world is too hypocritical, and it's another SSMU election.



About as incorrigible as they com, Tom.



My account of gays playing the dating game seems to have sparked the curiosity of many a curious boy. I received a letter saying: "Hi, my name is Pat, and I gay date, a lot. My phone number is 845-####." Another adoring fan also wrote to me to tell me how great the article was, but I already knew it was, thanks. He did raise some issues of conflict within my initial argument. In my article, I mentioned that the huge hole of sexual desire increases over a long period of repression, where my fan replied, "sex urge is not a thing that materially and in numbers ever grows."

But I would whole-heartedly and whole-another-organly disagree. I dated a boy for eighteen months and saw him everyday. After we divorced, I stayed single for sixth

Contending the Dating Thing

months. For the first three I was fine, content with myself, but around month four I realized what I was missing and my palms were hairier than my head.

Again I met a nice boy, but only dated twice and then it was back to Singleville, where I am now mayor and sheriff again. I like to think of myself as a sexual camel, as one able to drink a lot from the fountain and then store it up for months to come. But two little sips did not fill me up for the next couple months, while I walked a very dry path. But sexual desire and lust are items that build up and force you to make up for lost time. Sexual desire cannot always be released in a one-night stand, even if it does last six hours.

The physical aspect of sex can be made up in one night, but the true companionship and the craving for intimacy, which even chaste heterosexual high school rela-

tionships can provide, cannot be fulfilled in one night. Take it from me, I tried.

The letter continued stating that gay men "have little time to train in love relationships," which "does not mean that it is impossible to import what makes you happy from straight habits." He says that "donating flowers, for example, or whatever classical dating might consist of," could make you happy.

I was talking to my friend the other night about dating, as he is about to go on his first date with another man. When he said he was going on a date, I assumed that meant Unity and then his bedroom. He assured me that it meant dinner and a movie. I was surprised, because the only date I have ever been on involved an entirely different schedule of events.

Taking on the rituals of straight dating would lead to role identification, with one guy having to identify as the girl and the

other as a, well, guy, metaphorically speaking of course.

There exist a male and female role in dating, which can be seen or used as a form of submission. And no guy wants to admit he has smaller feet.

By taking on the appearance of straight couples, we lose what should be most important to us: our great sex. I think there is a lot to be said for looking at examples of straight dating, because I know I am ready to settle down and get married already. But I also understand that right now, most guys my age are more interested in sex than love, so I will wait and appreciate everything, until Prince Charming comes, buys me flowers... and then makes passionate love to me.

Be another adoring fan. Email me at oddtodd69@hotmail.com.

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BY JOHN LESARE
The McGill Daily

For a long time I lounged around in the false comfort that, regardless of my physical hideousness and abrasive personality, I would, as a card-carrying member of the breeders club, some day be required by a female for the purposes of procreation. Woe was me the day that I learned of magic, A.K.A. artificial insemination and any other scientific/medical procedure which I do not comprehend on any meaningful level. (Meaningful, in case you haven't noticed by now, is a word I often add to this column to fill space: mostly I just write sentences describing my meaningless relationship with the external world).

As far as the birds and bees, I certainly am quite aware of the pseudo-science of BSW's (Babies Sans Whoopie). They put the "stuff" in the "thing" and the baby results and all that jazz. But I also put stuff in the thing and watch it grow when I make a tuna casserole (I don't make casseroles, but if I did, I would put ketchup in them: ketchup, at least in consistency, having a startling resemblance to semen: does Heinz know about this possible marketing angle?) But wait, I am now... what's that...? Obsolete? And my ketchup, ahem, semen as well? Talk about throwing the baby out with the bath water!

What am I getting at with all this nonsense? Simple. Babies. I want to have one.

Oh sure, the idea of floating an egg every month or so for the next 25 years seems kind of unappealing, not to mention the emotional stranglehold of menopause, but the science is getting better every day, and I think I'm ready to take a few risks.

The truth is, this cloning stuff scares me, and the sooner men start having babies, the sooner we can deflect the attention from legions of identical off-

Stopping Ketchup Cloning Mobs with Bowling Bob



spring to beer-guzzling Bob the bowler and his bouncing baby-triplets. And the sooner Bob is on Oprah crying about the sense of shame he feels because he can no longer bowl (due to his botched C-section), the sooner the serious mainstream media, i.e. newspapers, can direct much needed journalistic attention to all the Mr. Moms, thus creating a new reality where cloning drifts the way of the flat earth society and Beta.

All of this talk of copying humans reminds me way too much of when I col-

lected baseball and hockey cards in the mid-80s. It also reminds me of the early 90s and the "rise" of the internet. Then, much as now, lawyers were crawling all over themselves to let us know that this new "breakthrough" would cause all kinds of "problems", problems which, apparently, could only be solved through the careful establishment of large strings of bureaucratic fishnet designed to save us from ourselves. My only question is if someone has checked to see if these ambulance chasers have been feeding the mad scientists research money all this time, or does that seem to make too much sense? I'm quite sick (and tired) and losing purity of heart by the fluid ounce as I sit back (doing nothing) watching the world (science) ram another "progressive development" down our (my) throat(s). Oops. "Ahem, take that lippy one off the list, he's not getting a double."

Yeah, well I don't care, 'cause I'm making a baby, all by myself, the old-fashioned way.

Email me at laid@hotmail.com.
Now. Why wait? Is your semen like ketchup?

Carrot Peanut Cake

This cake is unbelievably light and yummy, you'll never know it's vegan. Oh yes, even all your non-vegan friends will shuffle their feet sheepishly, saying, "Um, yeah, so that cake you made that one time? Um, can I have some more?" because they will be admitting to you and to themselves that yes, even vegan cake can be the most wonderful concoction in the world. The peanutty-ness mixed with the subtle hints of carrot make for a great treat after dinner, as a snack or breakfast. Okay, maybe not breakfast, but really—they're that good! Thanks to Patch for his awesome contribution to the recipe archive.

Before you start :

Preheat the oven to 300°

You will need :

...for the cake

1 cup oil

1 1/3 cups maple syrup

4 teaspoons baking soda dissolved in

1 1/3 cups boiling water

1 teaspoon salt

3 teaspoons baking powder

3 cups whole wheat flour

3 cups grated carrots

1 cup nuts, chopped (walnuts, pecans, whatever the Planter's Nut guy has in stock)

...for the frosting

1/2 cup peanut butter

1/2 cup maple syrup

1/2 ripe mashed banana

1 Tablespoon vegan margarine

1 teaspoon vanilla

On to the chemistry part :

Blend all the ingredients thoroughly in a large mixing bowl. Pour this melange into a large, greased-up bread pan and bake in the preheated oven for 40-50 minutes.

While the cake is baking, be a multi-tasker and make the frosting! Mix all the frosting ingredients together until really well mixed, creamed even. Wait until your lovely cake is cooled a bit before frosting it. Now eat it!

daily classifieds

Ads may be placed through the Daily Business Office, Room B-07, University Centre, 9h00-14h00. Deadline is 14h00, two working days prior to publication. McGill Students & Staff (with valid ID) \$4.75 per day. 3 or more consecutive days, \$4.25 per day. General Public: \$6.00 per day, or \$5.00 per day for 3 or more consecutive days. Extra charges may apply: prices include applicable GST or PST. Full payment should accompany your advertising order and may be made in cash or by personal cheque (for amounts over \$20 only). For more information, please visit our office or call 398-6790. WE CANNOT TAKE CLASSIFIED ADS OVER THE PHONE. PLEASE CHECK YOUR AD CAREFULLY WHEN IT APPEARS IN THE PAPER. The Daily assumes no financial responsibility for errors or damages due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print any classified ad.

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THINGS I LEARNED WHILE MOVING:

- #1: The meaning of horror: watching your (boxed) computer monitor bounce down the front stairs after your mover drops it.
 - #2: The meaning of relief: Plugging the monitor into the computer and finding out it still works.
 - #3: Books are way too heavy, something to look in to, illiteracy.
 - #4: Pizza is really not the very best food in the whole world.
 - #5: I'm not in anywhere as good shape as I was when I used to work as a mover (OUCH).
 - #6: George W. Bush is still a silly little man.
- Regards,
Uncle Cam

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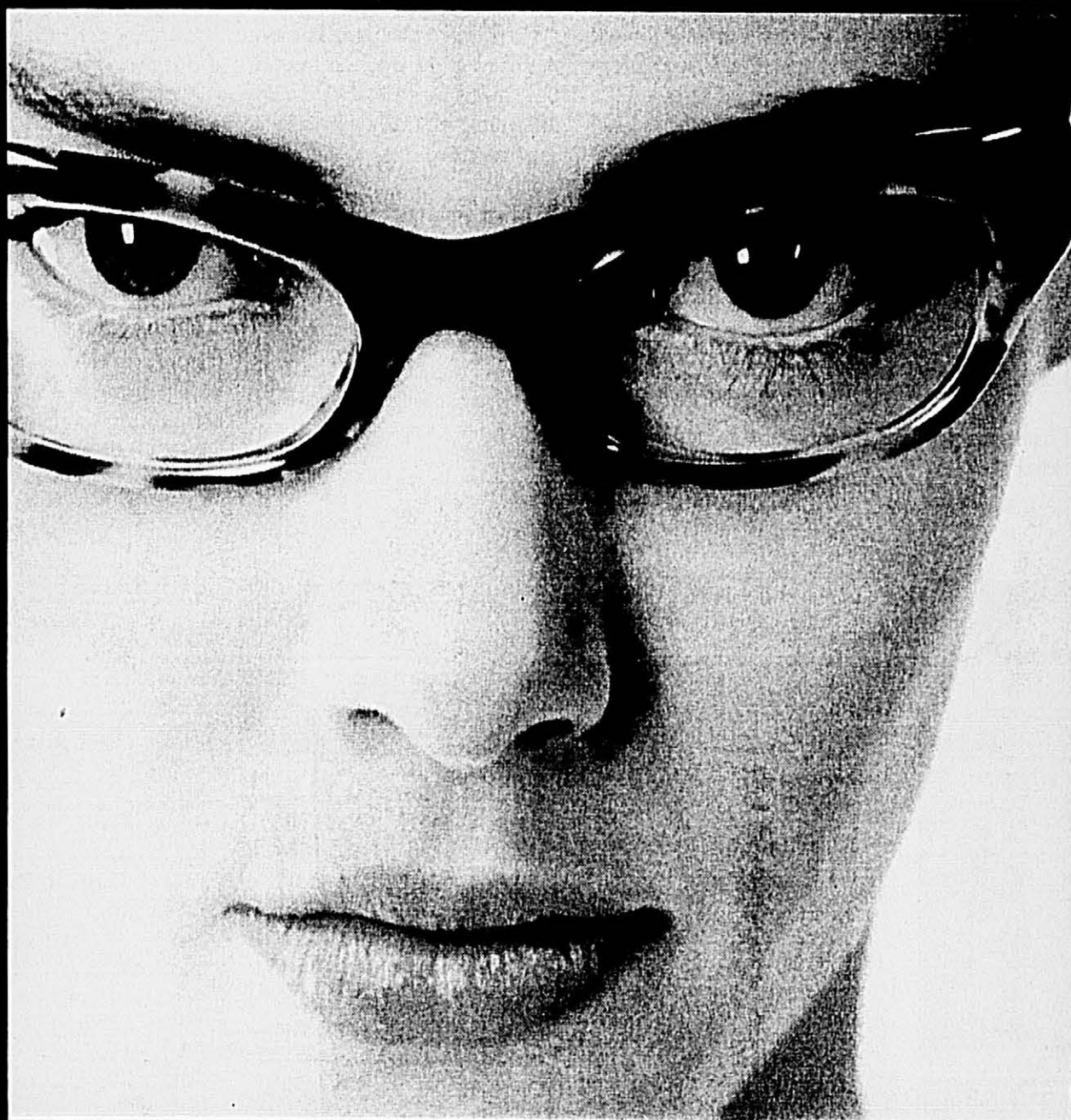
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Elections 2001

President

1. What do you feel the SSMU-student dynamic is lacking right now?
2. What needs to be done to improve the accountability of SSMU executives?
3. How would you go about improving student representation in the university administration?
4. How would you make SSMU more relevant to the average student?
5. If you could shut down one publication on campus, which would it be?

Arif Chowdhury



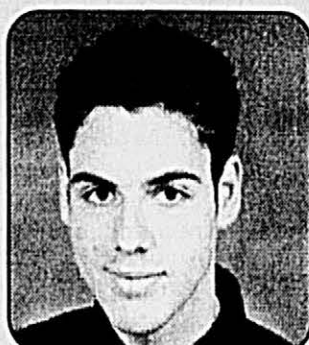
1. I feel that it's lacking representation to regular students, and my campaign initiatives are focused on helping students in their everyday life.
2. SSMU Executive accountability would be improved by greater student activism and lobbying, for example, in the case of the FTAA, SSMU council did students a favour by bringing it up in Senate. Awareness of what SSMU does is key, as well as being open to the general public.
3. I think the biggest change I'd like to make is an open forum, where students speak as a large group. I think this is more effective because the Administration sees the students speaking with one voice. I think that as undergrads, we are the largest group on campus, but still have the smallest voice.
4. Most students are here for academics, and I think SSMU has neglected that up to now. Two of my initiatives are online lectures and transcribed lecture notes. We need practical initiatives like these, because they apply to every student.
5. That's a tough one. I don't believe in that - everyone has the right to express themselves. It shouldn't be up to SSMU to shut down anyone over whether or not they like the content.

Jeremy Farrell



1. I think the foremost thing the McGill-student dynamic is lacking is communication. I think as a close second, students feel distanced from the initiatives that SSMU is pushing right now.
2. I think that the first and foremost way to improve the accountability of the SSMU executive is for councillors to truly exercise their power as councillors. The constitution already provides for a high amount of accountability of councillors through powers of council. Every other week, SSMU executives make reports to councillors. If councillors make objections, use the right to veto, or do not pass or ratify reports or actions, then I think it'll get done.
3. The first way to do that is through better aggregation of student concerns. We've been working on that this year, with the surveys and so forth, we just have to take it to the next level, allowing online communication so more students can participate in that.
4. The things I'd like to do is improve the services that are provided. We do provide some good services, but we can still do more, like for instance putting computers in the Shatner building.
5. The Red Herring.

Ramzi H. Hindieh



1. It's lacking communication. The fact that a lot of activities are not known to the McGill students is a major concern. Bulletin boards in Shatner, as well as other buildings on campus, as well as suggestion boxes would help in this regard.
2. Decision making needs to be more open. Of course each portfolio has its own responsibilities, but I would push for more consultation and discussion. They should always refer to others.
3. I think that, as the Cold Beverage Agreement demonstrated, referendums send a clear message to the administration. I'd like to see more binding referendums, for instance on the environmental policy. A strong mandate from students would get results. If students were in favour of a strong environmental policy, then that would be where we'd focus our efforts.
4. Again, the answer is communication. We have to get students from the start, when they're in frosh. We need to introduce them to SSMU in frosh, bringing them into the offices and showing them the offices. I'd implement an open door policy.
5. Probably fee statements, if those count as a publication.

Ken Spillberg



1. I feel it is lacking in pride. There are 18,000 students, and all the pride they can muster is wearing backpacks that say McGill on them. People don't feel pride in their school, and they don't like going to this school after going here for too long.
2. I never thought about SSMU having to prove its accountability... They need to have more open meetings, where students can come and address their concerns. Improved ties with faculty associations is still lacking, although there are representatives, and they could be made a part of SSMU.
3. As it is, I think that if you compare the numbers, the ratio of students to teachers is relatively low. I think that putting more students on these committees won't change the situation. Students have to actually voice their opinions, and make them loud and clear to the university.
4. I've been talking to a lot of people, and all anyone knows is that SSMU runs Four Floors. A lot of bullshit goes on during SSMU meetings that no one talks about, because it's just bullshit, but what SSMU needs is more publicity.
5. How about the McGill Reporter - I don't think anyone really reads it.

D.J. Waletzky



1. Salt and pepper to taste.
2. A lot of people bleat about how there ought to be more direct democracy and greater accountability, etc. My colleagues and I seem to be the only people who are interested in actually doing anything. We're trying to address this problem with a General Assembly, which will be held after the elections. Unfortunately, that doesn't necessarily make the executives accountable, but it does put some of their actions under scrutiny. Also, nobody should be afraid to challenge people who are doing something wrong.
3. That's an odd question, considering student involvement in the administration is entirely on the administration's terms. Anyone who tells you otherwise is grossly overestimating their efficacy.
4. The Red Herring Party's platform of Open Kleptocracy means more kickbacks to students. Also, we plan to make SSMU suck less, which shouldn't be too hard. This may involve huge orgies and unspeakable debauchery; the RHIRP/LF has dispatched a committee to look into the matter.
5. The McGill Daily, for asking such a silly question that's obviously meant to trap me.

VP University Affairs

1. Do you think students currently have an appropriate voice on university bodies like Senate and related committees? If not, how can this be changed?

2. How would you address the concerns of those who believe that McGill is slipping academically?

3. How should McGill respond to the growing corporate involvement in providing funding for universities?

4. What would you do if the administration continues to stall in implementing the environment policy recently proposed by the environmental work-group?

5. If you could have a romantic affair with any faculty member at the university, who would it be and why?

Jennifer Bilec



1. There are thirteen undergrad representatives currently on Senate, and I always feel there's room for more representation. But it's also about the quality of representation.

2. One of my platform ideas is to create a forum each semester in which each faculty has the chance to meet with their senate representative and voice their ideas. Fortunately, we're in academic renewal, so we can take that information before senate and present exactly which programs and departments need improvements.

3. It's a difficult question, because there is a need to find other sources of financial aid. However, I don't think we should allow corporations with questionable ethics onto our campus. The university stands for educated decision-making, and we should extend that to our consideration of different companies. I would only support companies that can prove that their ethics are compatible with McGill's.

4. I would not accept the stalling any longer. McGill is one of the few universities in Canada without a campus environmental policy, and that's deplorable. We should be setting an example, not falling behind.

5. I'd have to go with Professor Brynen, a political science prof with an awesome sense of humor. I think he'd provide for a lot of entertainment.

Thierry Harris



1. I think the Senate is way too slow in passing through issues that are a concern to students. If there's one thing I've

learned from being in a business faculty, it's how to be a good motivator. I get the issues on the table quickly.

2. I'd like to push for more pro-active learning - less lecture, more research. We could do this by giving credit to students to do research for professors. Also, Oxford holds individual tutoring sessions with professors, which means more office hours.

3. I don't believe in putting a brand name on the university, but I do believe in targeting small businesses to fund our community and culture events. We forget that we're in Montreal, and that there are companies besides banks and beer companies that would be willing to contribute to McGill.

4. The policy is a great step forward, but it's not going to pass through the way it's set up. They're asking the university to hire new staff, and there's no money for that.

5. I'm sick of chasing women! If any of them want me, they can reach me at 842-7486.

Fred Sagel



1. I think the biggest problem right now is that not every faculty is represented in Senate.

Certain faculties haven't turned in nominations for senators, and as a

result those seats will be redistributed among the other faculties.

2. To a large extent, that's true. Right now McGill is riding too heavily on reputation. Classrooms are overcrowded, there is a lack of professor-student contact, and libraries are atrocious. We need proposals to address these problems.

3. McGill has to respect that students did vote against the Cold Beverage Agreement. We have to find money somewhere, but should not be compromising education for corporate dollars. I think corporate sponsorship is okay as long as donors don't have a vote on research committees.

4. I think there are three main ways to push an environmental policy. We need to raise awareness at the student level and get support from more student groups. Second, we need to really push the administration. SSMU has to take a more active role to ensure student representation on the committee addressing the policy. Thirdly, we need to bring up other, more progressive Canadian schools as examples.

VP Communication & Events

1. Which part of the portfolio do you view as important to more students - communications or events (i.e. parties)?

2. What can be done to let students know more about what is going on at SSMU?

3. What new ideas for events and activities would you like to implement?

4. How would you make SSMU activities and events more accessible to francophone students?

5. If the Medium isn't the message, would you still spend your Friday nights at Gert's?

Jen Famery



1. I think both are important, however the communication is the basis of having any kind of events.

2. We have to make SSMU look more professional and approachable to students. We have to increase involvement of students in the organization of events and communication.

3. I would like to have inter-university events in order to increase the opportunities of students to meet other people from Montreal, and I would like to have regular concerts and DJ spin-offs in the ballroom to give students the opportunity to express themselves individually.

4. Being myself a francophone international student, I am part of the francophone network at McGill and will be able to promote more widely the events, as well as promoting the events more easily.

5. I don't usually spend Friday nights at Gert's.

Brian Ker



1. I'm focusing more on the communications aspect in this campaign, because that's a much greater issue at stake.

2. I believe in the mass e-mails, I believe they can work. More personal

contact is obviously important.

3. The freshest idea that I have is bring onto campus a Philanthropy Challenge, which will be over a one month span. First we'll receive applications for different projects from different groups who would like to do a fundraising project, and then picking the best five events for projects that have been applied for, we'd pay for their start-up cost and over that one month they'd have four days to raise as much money as possible. At the end of the month, whichever group has raised the most amount of money, they would receive a cash prize.

4. I think that working together with the Francophone Commissioner, we can devise some sort of events that target the francophone audience a little bit better.

5. I think it's important that the executives promote [Gert's] as our bar. If we can find a way to attract students to come on every night of the week I will be there to help them, and be there in support of it.

Scott Medvin



1. I think the two are intertwined because the events are things the students will do together and having a good time is part of a university

experience, but without the communications factor students won't know what's going on

2. I would put an events calendar on every bulletin board on campus, if that's possible. I'd also use the website for bulletin boards and surveys that people can give feedback to, and will be able to see what's going on.

3. A big plan I have is that I'd like to institute a battle of the bands featuring McGill students, that will give them exposure as well as the winners being featured on a compilation CD that can be put out by SSMU at a low cost.

4. All advertisements in French and English, staff that works door at security, if not all, then someone there who is bilingual and is able to deal with any concerns.

5. I don't think I've ever spent a Friday night at Gert's.

VP Clubs & Services

Liz Wright



1. It's the University Affairs' portfolio to present students to Senate, so it really depends on who's elected to this position. I hope students make the right decision in that regard.

2. We really need increases in library acquisitions and decreases in class sizes, but it's mostly a question of inadequate funding.

3. The VP University Affairs should listen closely to what students want. Last year we voted down the Cold Beverage Agreement, yet the university keeps trying to push it behind closed doors. While we badly need the money, we should work with the Financial Ethics Review Committee to ensure that it comes from ethical sources.

4. During my first year at McGill I worked with QPIRG's environmental group, trying to implement a campus-wide policy. I found the real problem was that there was no environmental member of the student administration. We ought to create this position to ensure a campus-wide recycling policy.

5. That's kind of a creepy question, isn't it? If I were to have a 'university affair' - ha ha - I had a really cute TA, but student-faculty liaisons probably aren't a good idea.

1. What has been the biggest problem this year with the way clubs operate?

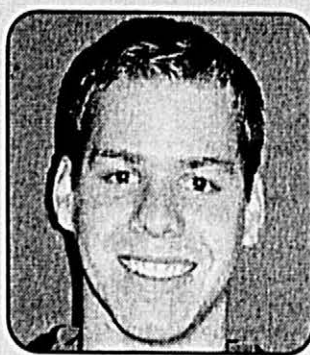
2. Is there a need for clubs to have more autonomy (i.e. budgetary) from SSMU? How can this happen?

3. What standards do you think clubs should meet to justify their funding?

4. What do you think of current levels of student participation?

5. If you could club any service, which service would you club?

Martin Doe



1. The biggest problem with the portfolio has been attitude. The VP Clubs and Services should provide a support system. He/She should work with Clubs, not

against clubs or above clubs or just as an administrative agent. I would ask clubs, what it is they need for their smooth operation.

2. Clubs already have a lot of autonomy from SSMU and it shouldn't change. Budgetary checks are necessary to justify their spending, but no more control is necessary. However, services are much more tightly controlled and should possibly have more leeway.

3. Club funding should be based on activity. Even small clubs that involve their members need more money. The Clubs that reach many students are important but it's also important to consider the Clubs that reach students in a significant way.

4. Participation levels need to be improved and this is something that can be easily done. My main idea to do this is "Virtual Activities Night". By using the SSMU website and mass emails I would like to involve more students.

5. Oh my. I really wouldn't want to club any service. I think it should be the other way around.

Bethany Fisher



1. I see clubs having way too much attachment to SSMU. People join clubs now because they want to join some club. I'd really like to clubs so vibrant and

impressive independently that students want to join a particular club because it rocks.

2. My main focus isn't the budget - it is purpose. I don't want to be an administrator, I want to give budgets for valid, meaningful reasons. The last thing considered should be budget, unless the suggestion is anything radically and ridiculously out of the question, like just about anything the Red Herring will probably ask for.

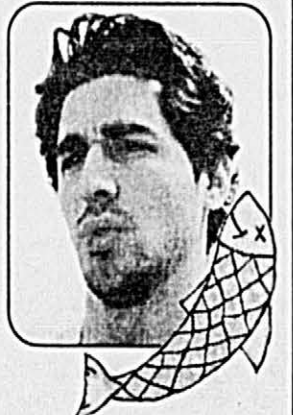
3. I guess I'm kind of repeating myself on this one. Well, I'll say that I don't want clubs to try to achieve some universal standpoint to try and get more funding.

4. I think the current levels of student participation are depressing and disgusting. No one wants to get involved in clubs because every club seems like it's always in SSMU's womb. I'd like to try to get clubs out from underneath that heading and make them stand out for their accomplishments and drive.

5. The Red Herring. I hate those assholes.

VP Community & Government Affairs

Eytan Bayme



1. Events

2. Basically, more advertising.

3. More alcohol for everything.

4. That's not really my agenda.

5. But I don't spend Friday nights at Gert's

1. Is it problematic that at the same time student associations and universities criticize the government for underfunding education to the point that it's not affordable, they are also turning around and asking students for more money?

2. Should SSMU take a stand on international issues?

3. How are you going to make your position more accessible to students?

4. What should SSMU's place be in the often-fractured student movement provincially and federally? (ie CASA, CFS, FEUQ)

5. If Principal Shapiro asked you out for a dinner at Ruby Foo's, would you go? If so what would you wear?

Aaron de Maisonneuve-Raml



1. It is extremely problematic. They complain that students are losing money in one way, through funding decreases and corresponding increases in tuition, and yet they want to take more from the students to feed their own bureaucracy.

2. That can be highly problematic due to the diverse nature of our student body at McGill. When it comes to certain issues, like Israel and Palestine, SSMU involvement on one or another side of the issue could only be divisive. On the other hand, an issue such as Free Trade in the Americas is one on which SSMU has to take a stand.

3. I would look to immediately removing us from CASA. We are wasting student funds on an organization whose purpose it is to get their own employees jobs within the Liberal government. In Canada, CFS looks like a very viable option and we need to join a Quebec group.

4. I would make open meetings more frequent and more visible by advertising much more than is currently done. At the same time, I don't want to isolate myself in Shatner or in my office.

5. Yes, definitely. Only if he's paying, however. What would I wear? Probably a thong, a Mickey Mouse t-shirt, and egg rolls in my hair.

Danielle Lanteigne



1. I wouldn't say it's problematic. The two aren't necessarily mutually exclusive. Part of our responsibility as a Student Society is to push for student funding from the government, and we've been successful in many areas.

2. Yes. I think it's very important that we look outside the university's walls, especially on issues with great potential to influence education

3. I think our current situation is working very well. We have excellent working relations with la FEUQ and the student societies at other universities in Montreal. While I believe that protest is an important tool to use in lobbying the government; but what's more important is that the message is clear and that the policy alternatives are clear.

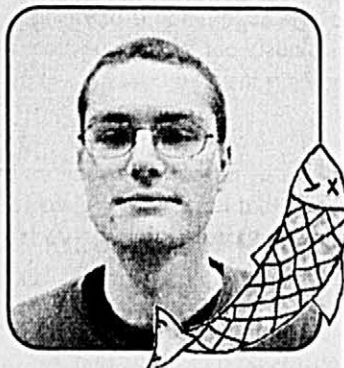
4. Part of what I am planning to focus on is the interaction between McGill students and the community because I feel that is one area of student life that isn't paid a lot of attention.

5. Do we know if it still exists? If the principal invited me to dinner, as I hope I will regularly have a chance to have dinner with him when in office, I would gladly go, and I would wear my "Let's get an environmental policy t-shirt."

VP Operations

1. A year after student rejected the CBA, it's still being talked about. How should McGill and SSMU proceed?
2. How transparent will you make SSMU's financial matters?
3. Each year, SSMU initiates projects which aren't carried through. What will you do to ensure these projects are fully enacted?
4. Does it concern you that students are being asked to support an increase in student fees for the second time in three years?
5. Students have come to expect bungling from their VP Operations. Do you see yourself continuing this tradition?

Nick Dolf



1. I think the most important thing that was decided from the referendum was that the students didn't want a confidential agreement. I'm not against a negotiated agreement if students could see it first depending on how close it came to exclusivity. I suggest another referendum.

2. The problem with this question is that as a party [The Red Herring] we're not going to make promises. Historically, most promises have been broken. Personally, I would like to see the budget more transparent and detailed.

3. Again we are entering the realm of promises. It is important to follow through with initiatives that are on the table, unless they are completely unworkable. I'd like to finish what's been started, except the ones which might not work. Well, you never know until you're in there.

4. I'm not against the increase per se. I say that mainly because I don't know how much it's needed or not. It should be proven that it's necessary.

5. There's really only one answer to this one now! I don't see myself bungling. It's pretty open and shut.

Raoul Gebert



1. What is being discussed where Coke would have 80% exclusivity. This is essentially an exclusivity deal. What's worse is that this time the students will get no money from the deal at all. I am against any exclusivity deals with any corporation, no doubt about it.

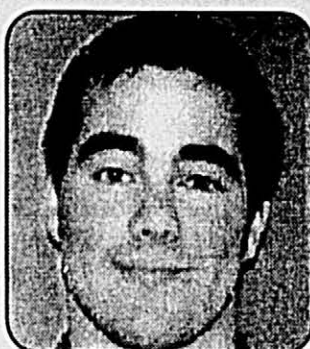
2. There are two problems with the current system. The first is that different Clubs, Operations and Services all operate as parts of the SSMU budget. I would like to dispel the myths around the money. The second thing I would do is get more councillors involved in looking at the details of finances.

3. The daycare is obviously a priority because students have been paying for it for two years now. The trouble with that seems to be with the bargaining process. I don't want to jump right in regardless of their demands, but I think some good will is necessary on our part.

4. Personally I'm voting "No." The way that the justification has been worked out (internally) I have a problem with. If it does pass, I promise to ensure that it does get spent well.

5. I have been known to say "blah blah blah" once in a while.

Kent Smith



1. Personally, I voted in favour of the CBA. Many other universities are getting money from outside sources so why shouldn't we? If the government is not going to give universities enough by way of subsidies we need to find outside revenue wherever we can.

2. I would like to make the finances as transparent as possible. Everyone is a stakeholder. Even if someone opts out of the MSF (McGill Student Fund), CKUT and The Daily fees, they can't opt out of the SSMU.

3. [What] the day care is undergoing, if that's what you mean. For starters, this position is in charge of a lot of money. Much of the money is locked in to long-term deals that won't be up for negotiation.

4. Yes. It's necessary, but I am concerned. This fee increase will help clubs, so I'm in favour of it. If the students see the result immediately, I think that they'll be in favour of it.

5. That's a tough question. I'm not going to come into the job expecting failure. You don't plan on getting a 60% in a course but it happens sometimes. I'm going to try to get an A in this job.

Board of Governors

1. Do you think that the Board of Governors as it currently stands is a useful, effective body, or do you think that it needs to be reformed?
2. What would you do to reform the BoG?
3. Do you think it is acceptable that so many BoG meetings are held in camera? How transparent do you think the BoG business should be?
4. If you could appoint one new person to the Board of Governors, who would they be?
5. If the branch is on the tree and the tree is in the BoG and the BoG is in the ground, should John Cleghorn be booted out of the BoG?

Zach Dubinsky



1. It needs some drastic reform. The Board right now doesn't represent students or professors properly. Students only have four votes out of 39 on the Board, professors have two. Most of the rest is dedicated to executives from corporations.

2. Most importantly, its accountability and by that I mean how well it represents its constituents at McGill. We need more than four students out of 39 on the Board. We need to have less corporate executives. The Board has to see McGill as a public and open institution, and therefore has to operate in a socially responsible manner.

3. I don't think it's acceptable that so many BoG meetings are held in camera. But information like McGill's investments, what kind of property it owns and where its income is coming from, how its relations with the government are going, what its administration is up to. All this information has to be made public, and the BoG just isn't up to it.

4. I would appoint another student to the BoG. I would think about appointing someone from CASA, someone who has an intimate knowledge of students' needs at a university, and how post-second-education should be run.

5. About half of the people on this year's BoG violate the rules. Either those rules have to be rewritten, or John Cleghorn and his fellow executives from corporate Canada have to be kicked off.

Chris Gratto



1. Yes to both of those questions. They've run the university; they've pulled the university through some severe budget cuts. At the same time, there's obviously more that could be done: having more student representation in sub-committees is important.

2. The first crucial reform is in the area of student representation. The Audit and Finance committee needs to be much more active in looking into how the money is spent around here because it's such a decentralized institution, and so much of the funding power is set in the extremities, so there needs to be someone looking into this.

3. I think one thing I'd really like to see is that they release a summary of their business at the end of the year. Certainly there's more things we can do in the open, but at the same time there are things like disciplinary things that do indeed need to be done in private to protect the rights and identity of the person in question.

4. I would create a position that would be a rotating faculty position. It would be one of the deans of the various faculties and it would rotate through each dean in probably a one year term.

5. I'd say it's up to the nominating committee who would actually decide who does this. And for fear of perhaps hindering whatever work relationship I may need to have with Mr. Cleghorn next year, I'll refrain from commenting on the rest of that.

Contributors to the election section:

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